

McLean County Museum of History

Sheet Music Collection

Inventoried by
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German translation by
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Collection Information

VOLUME OF COLLECTION:	Three Boxes
COLLECTION DATES:	1870 – 1968
PROVENANCE:	None
RESTRICTIONS:	Collection has several brittle documents. Before making photocopies of items please obtain permission from librarian or archivist.
REPRODUCTION RIGHTS:	Permission to reproduce or publish material in this collection must be obtained in writing from the McLean County Museum of History.
ALTERNATIVE FORMATS:	None
OTHER FINDING AIDS:	None
LOCATION:	Archives

Scope Note

This collection includes approximately 750 individual pieces of sheet music, booklets and books copyrighted from 1870 through 1968. A few are encapsulated and may appear in displays in the People or Politics room on the Museum's first floor. Sheet music also is sometimes featured in temporary, but long-running, displays.

People who lived in (or once lived in) McLean County donated most, if not all, of the individual sheets, booklets and books of music that represent the 90 years of music listed in this collection.

The first section (Box 1, Folders 1 through 6) is devoted to music that has a direct connection to McLean County. Other sections in Box 1 include music with Chicago connections as well as other places in Illinois, a few other states and Canada, as well as cultural and subject-related music.

Dance and instrumental music (with or without vocal) make up the bulk of Box 2 along with a listing and some sheet music by Irving Berlin and Walt Disney. Five folders (10, 11, 15, 16, and 17) are devoted to German instrumental music.

Box 3 contains newer music labeled as Popular, Show Tunes and TV Theme Songs. (The popular and show tune music is also listed by decade.)

While an attempt has been made to cross-reference music when appropriate, it is by no means completely cross-referenced when a piece of music could be appropriately listed in more than one place. The index shows a complete listing of individual collection folders. A complete listing of the music follows the index.

Box and Folder Inventory

Box 1

Folder A: *Musical Herald*

Bloomington-Normal, Illinois

Folder 1: Ashton

Folder 2: Ayers, Baldwin, Benjamin, Blackford & Smith, Brownell, and Ensenberger & Ulbrich

Folder 3: Harvey, Hersey, Martens & Clark, Mueller, and Murray & Wilson

Folder 4: Saint Mary's, Skinner and Smith

Folder 5: Stewart, Thayer and Tuggle

Folder 6: Other Bloomington-Related Sheet Music

Chicago, Illinois

Folder 7: Ashworth, Bloom, Brainard, Browne, Cable, Cadillac, Calumet, Chicago Cottage, Delmar, De Voll, Forster, Hall, and Higgins

Folder 8: LaSalle, Leap, McKinley, Moderne, National Music, Root, Rossiter, Rubank, SEA, Stevens, Summy, Tabernacle, and U.S. Marine Corp.

Other Illinois

Folder 9: El Paso, Evanston, and Various Illinois Songs

United States/Canadian

Folder 10: Hawaii, Wyoming, Canadian

Cultural Music

Folder 11: American, Farm Bureau, French, German, Hungarian, Irish, Italian, and Latin

Folder 12: Mexican/Spanish/Portuguese

Folder 13: Native American/Indian and Negro Spirituals

Subject-related Music

Folder 14: Automobiles and Barber Shop

Folder 15: Children's Music

Folder 16: Christmas

Folder 16A: College Songs

Folder 17: Folk Songs

Folder 18: Military – Spanish America War Era (1898), World War I Era (1915-1918)

Folder 19: Military – World War II Era (1940-1944)

Folder 20: Military – Other

Folder 21: Religious

Folder 22: Sweetheart/Valentine/Wedding

Folder 23: Trains

Box 2

Individual Musician Listing

Folder 1: Irvin Berlin and Walt Disney

Dance Music

Folder 2: Dance (with vocal) by type (ballad, fox trot, polka)

Folder 3: Dance (without vocal) by type (Old English, polka, tango, two-step, waltzes)

Instrumental Music

Folder 4: Instrumental (without vocal) by type (clarinet, cornet, trumpet)

Folder 5: Instrumental (without vocal) by type (drum, guitar)

Folder 6: Instrumental (without vocal) by type (marches)

Folder 7: Instrumental (without vocal) by type (organ, violin)

Folder 8: Instrumental (without vocal) by type (piano)

Folder 9: Miscellaneous Instrumental (with or without vocal)

Folder 10: Instrumental (without vocal) by type (piano, German)

Folder 11: Instrumental (with vocal) by type (piano, German)

Folder 12: Songs (description)

Folder 13: Trombones

Folder 14: Ukulele, Violin, and Violin/Piano combined

Folder 15: Zither (German A-G)

Folder 16: Zither (German H-Z)

Folder 17: Zither (German handbook)

Other

Folder 18: Handwritten/copied music

Box 3

Popular Music 1928-1958 (alphabetically sorted by name)

Folder 1: 1 through B

Folder 2: C – D

Folder 3: E – H

Folder 4: I – J

Folder 5: K – M

Folder 6: N – Q

Folder 7: R – S

Folder 8: T – U

Folder 9: V – Z

[Popular music (name only) is also listed by decade at the end of the folder listings]

Show Tunes (organized by name of Movie/Opera/Play)

Folder 10: A – D

Folder 11: E – L

Folder 12: M – R

Folder 13: S – Z

[Shows (name only) are also listed by decade at the end of the folder listings]

TV Theme Songs

Folder 14: Television Theme Songs (1953, 1955, and 1971)

COLLETION LISTING

Box 1 Geographical & Subject—Related

(Includes *Musical Herald* publication, Bloomington, Other Illinois, U.S./Canada, Cultural, and Subject-related Topics)

Bloomington, Illinois (alphabetized by name of local person involved)

Folder 1: Ashton

- 1.1.1 “(The) Bell Boy” (original and one copy)
March and Two Step
By Fred T. Ashton
The Ashton Publishing Co., Bloomington, Ill.
Copyright 1901 by Fred T. Ashton
- 1.1.2 “(The) Caddy” (original and one copy)
March and Two Step
By Fred T. Ashton
Copyright 1900 by Fred T. Ashton
- 1.1.3 “(The) Cavalryman”
March and Two Step
By Fred T. Ashton
Copyright 1902 by Fred T. Ashton
- 1.1.4 “(The) Fencing Girl” (two originals and one copy)
Waltz
By Fred T. Ashton
Copyright 1902 by Fred T. Ashton
- 1.1.5 “Gay Tally-Ho!” (original and one copy)
March and Two Step
By Fred T. Ashton
Copyright 1899 by the Ashton Publishing Co.

- 1.1.6 “(The) Geisha Girl” (original and one copy)
Two Step. A Japanese Intermezzo
By Fred T. Ashton
The Independent Publishing Co., Bloomington, Ill.
Copyright 1905 by Fred T. Ashton
- 1.1.7 “(The) Mandarin” (original and one copy)
Character March Two Step
By Chas. A. Carvel
Copyright 1906 by A.F. Monroe
Published by Fred T. Ashton Co., Bloomington, Ill.
Back page includes ad for The Fred T. Ashton Co., Bloomington, Ill.
- 1.1.8 “Queen of the Lilies” (original and one copy)
Waltzes - Instrumental
Written and published by Fred T. Ashton, Bloomington, Ill.
Respectfully Dedicated to the “Faunts” Club, Bloomington, Ill.
Copyright 1896 by Fred T. Ashton
- 1.1.9 “(The) Skipper” (original and one copy)
March and Two Step
By Fred T. Ashton
Copyright 1903 Ashton Publishing Co.
- 1.1.10 “Trilby Swing” (original and one copy)
Two Step
Composed and published by Fred T. Ashton, Bloomington, Ill.
Dedicated to the Bloomington Club
Copyright 1895 by Fred T. Ashton

Folder 2: Ayers, Baldwin, Benjamin, Blackford & Smith, Brownell, Campbell, and Ensenberger & Ulbrich

- 1.2.1 “A Welcome to June” (original and one partial copy)
Waltz
Words by Lottie Viola Ayers, Bloomington, Ill.
Music by Richard Bros., Chicago
Copyright 1947 by Lottie V. Ayers
- 1.2.2 “(The) D.H. Baldwin & Co. Two Step” (original and one copy)
Instrumental
Published by D.H. Baldwin & Co., Bloomington, Ill.
Copyright 1899 by D.H. Baldwin & Co.
Music by J. Blumenberg

Advertisement on back cover: The House of Baldwin

- 1.2.3 “Bloomington Waltz” (four originals and one copy; only two complete sets)
Instrumental
Dedicated to Judge R.M. Benjamin (Bloomington, Ill.)
Music by Scott Price
Published by The Chicago Music Co., NYC
Copyright 1890 by Chicago Music Co.
- 1.2.4 “Keep Old Glory Floating” (three originals and one copy)
Words by Blackford and Smith, music by Robt. H. Brennen
Published by Blackford & Smith. Bloomington, Ill.
Copyright 1919 by Estella Blackford
- 1.2.5 “You’re My Rose” (original and one copy)
Lyric by Harry Ulbrich, music by Joe Ensenberger
Published by Ensenberger & Ulbrich, Bloomington, Ill.
Copyright 1914 by Ensenberger & Ulbrich, Bloomington, Ill.

Folder 3: Harvey, Hersey, Martens & Clark, Mueller, and Murray & Wilson

- 1.3.1 “Old Glory” (original and one copy)
March and Two-Step - Instrumental
Composed by Frank W. Harvey
Published by Frank W. Harvey, Bloomington, Ill.
Copyright 1900 by Frank W. Harvey
- 1.3.2 “Modern Violin Method Book I” (54+ pages)
A Practical Elementary Course (thirty-fifth edition)
By L.E. Hersey
Published by L.E. Hersey, Bloomington, Ill.
Copyright, 1902, by L.E. Hersey
- 1.3.3 “Street Car Galop[correct]” (original and one copy)
For piano or organ
Composed and by Francis Mueller Sr.
Published by F. Mueller Sr., Bloomington, Ill.
Copyright 1887 by F. Mueller Sr.
Respectfully dedicated to A. H. Moore Esq.
Original encapsulated in McLean County Museum of History Politics Room
- 1.3.4 “You’re Certainly Some Kid” (original and one copy)
Successfully sung by Mr. J. L. Murray
Words and Music by Harry Wilson
Published by Murray & Wilson, Bloomington, Ill.

Copyright 1912 by Murray & Wilson, Bloomington, Ill.

Folder 4: Saint Mary's, Skinner and Smith

- 1.4.1 "Early Mass Music Score" (26-page copy only) –
St. Mary's Church, Bloomington, Ill.
Handwritten, ca. 1880s, by Andrew Aloys Rothmann
(Also see "Approved Wedding Music for Catholic Church Services" in Box 1, Folder 11)
- 1.4.2 "Barcarolle"
Music by O. R. Skinner
(Two sheet photocopy from Five Compositions for Piano, no other information)
- 1.4.3 "Cobwebs" for Piano
(Three individual booklets contain five Cobwebs compositions: "Gavotte," "Valse,"
"Barcarolle," "Fairy Story" and "Etude")
Composed by Oliver R. Skinner
Copyright 1902 by O.R. Skinner
- 1.4.4 "Technical Works for the Pianoforte" (Two individual booklets: 1. "Preparatory
Polyphonic Exercises" and 2. "Chord and Arpeggio Studies")
By O.R. Skinner
Copyright 1913 by O.R. Skinner
- 1.4.5 "Daily Technical Exercises for Advanced Players" booklet
By O.R. Skinner
Copyright, 1907, by O.R. Skinner
- 1.4.6 "Applied Technic – Fourth Edition" booklet
By Oliver R. Skinner
Published by O.R. Skinner, Bloomington, Ill.
Copyright 1915 by O.R. Skinner
- 1.4.7 "Six Songs for Medium Voice: 1. The Pine Tree, 2. My Love, 3. Winter, 4. Papa's
Treasure, 5. Lullaby – Summer Song, and 6. Encouragement" booklet
By O.R. Skinner
Copyright 1901 by Oliver R. Skinner
(Back page includes list of compositions by O.R. Skinner)
- 1.4.8 "Andy Gump" (novelty song and fox trot)
Words and music by Harold Dixon
Copyrighted 1923 by Dixon-Lane Music Pub. Co., Chicago, Ill.
Published by permission of Sydney Smith the originator and creator of the "Gumps,"
a newspaper comic strip created by Smith, who was from the Bloomington area.

Folder 5: Stewart, Thayer and Tuggle

- 1.5.1 “(The) Miller’s Daughter” booklet
A Lyric Opera in Two Acts
Words and Music by Clark E. Stewart
Published by Stewart Music Co., Bloomington, Ill.
Some individual pieces appear to have been copyrighted in 1900.
- 1.5.2 “Gems From the Miller’s Daughter (see above): 1. A Mother’s Heart; 2. A Rover, An Outcast; and 3. What Shall I Say to My Heart” (three individual originals)
A Light Opera in Two Acts
By Clark E. Stewart
Published by Clark E. Stewart, Bloomington, Ill.
- 1.5.3 “(The) Cycle Club” (two originals and one copy)
Two-step
By Frank W. Harvey
Published by Clark E. Stewart, Bloomington, Ill.
Dedicated to CBB
Copyright 1897 by Frank W. Harvey
- 1.5.4 “(The) Illington[sic]” Waltz (two originals and one copy)
By Lucy E. Stewart
Published by Stewart Music Publishing Co., Bloomington, Ill.
Copyright, 1902, by Lucy E. Stewart
- 1.5.5 “I’ll Take My Dollies and Go Home” (original and one copy)
Words and Music by Clark Emerson Stewart
Published by Stewart Music Co., Bloomington, Ill.
Copyright, 1902, by Clark E. Stewart
- 1.5.6 “Our Boys Are in the Trenches (Our Soldiers’ Chorus)”
Copyright 1918, S.A. Thayer, Bloomington, Ill.
See Box 1, Folder 18, for sheet music and additional information
- 1.5.7 “(The) High School March (original, one copy and additional note)”
Two-step
Composed by Howard Tuggle, Bloomington, Ill.
Arranged by Sam Deutsch
Respectfully dedicated to The New High-School, Bloomington, Ill.
Copyright 1897 by Howard Tuggle

Note: “Mondscheinfahrt (Au clair de la lune)” by Franz Bendel (belonged to Clark E. Stewart, Bloomington, Ill., music dealer; filed in Box 2, Folder 10)

Folder 6: Other Bloomington-Related Sheet Music

- 1.6.1 “Colored Aristocracy” (Original and one copy; See Box 1, Folder 13 for other Negro Spirituals)
Cake Walk - Instrumental
Compliments D. H. Baldwin & Co., Bloomington, Ill.
Music by Gus W. Bernard
Copyright, 1899, by The Groene Music Pub. Co. Used by permission
Advertisement on back cover: Baldwin, 1862-1901, manufacturers of pianos/organs
- 1.6.2 “Gems from the Latest Operas: 1. Bohemian Girl (copy) and 2. Heart Bowed Down” (original) *Instrumentals*
Compliments of Brownell, W.J., Boots and Shoes, Bloomington, Ill.
Advertisement for Boots and Shoes on back page of each document
- 1.6.3 “(The) Golfiana Waltz” (two originals and one copy)
Composed by Minnie Hodge Loudon
Dedicated to the Bloomington Amateur Musical Club
Published by Windsor Music Co., Chicago, Ill., and NYC
- 1.6.4 “Lottie Belle Polka” (original and copy)
Composed and adapted for the piano or cabinet organ
By Lydia Sherman
Respectfully dedicated to Lottie Belle Maclean, Bloomington, Ill.
Copyright 1883 by Lydia Sherman
- 1.6.5 “Mack’s Swell Car Was a Maxwell” (music available on CD; copy only)
Words by Charlie Patrick; music by N. E. Schwarzwald
Published by Strong Publishing Company, Chicago, Ill.
Copyright 1915 by C. M. Strieby, Detroit, Mich.
Maxwell Distributers, Martens & Clark Co., Bloomington, Ill.
- 1.6.6 “(The) Poor Blind Man” (handwritten original and one copy)
A melodrama
Words and Music by Andr. A. Rothmann
Published by the author A. A. R.
Respectfully dedicated to Little Maggie Belz, Bloomington, Ill.
Bloomington, Ill., April 30, 1887, Andrew A. Rothmann, St. Mary’s School
- 1.6.7 “Rosebud Waltz” (original and one copy)
For piano-forte or cabinet organ
Composed expressly for small hands by Albert Beuter
Dedicated to my little pupils, Bloomington, Ill.
Copyright 1882 by W.F. Shaw

- 1.6.8 “Standard Musical Library Number 14”
Instrumental
 Published by W.F. Albright, Bloomington, Ill.
 Copyright, 1882, by S. Brainard’s Sons
- 1.6.9 “Standard Musical Library Number 34”
Instrumental
 Published by W.F. Albright, Bloomington, Ill.
 Copyright, 1882, by S. Brainard’s Sons
- 1.6.10 “Valse Caprice”
 By R.A. Newland
 Copyright 1889 by Carlin & Lenox, Indianapolis, Ind.
 (Sheet music belonged to Clark E. Stewart general music dealer, Bloomington, Ill.)
- 1.6.11 “The Bogie Man”
 Character March and Two-Step by Chas. A. Carvel
 Copyright 1903 The Ashton Publishing Co., Bloomington, Ill.

*Notes: “Touch of Bloomington” (filed in vertical files under Smith, H.O. & D.L. Windquist)
 Music by Harold O. Smith; lyrics by Harold O. Smith and Dr. D.L. Winquist
 Hand-written copy only*

*Klavier-Etuden (see sheet music in Box 2, Folder 10 (2.10.6)
 By Adolf Jensen
 Includes Etudes I through VIII.
 (Sheet music once belonged to C. Morris Campbell, Dean, Illinois College of Music,
 Bloomington, Ill., February 25, 1885)*

Hand-written copy only

Chicago, Illinois (alphabetized by name of author or publisher)

Folder 7: Ashworth, Bloom, Brainard, Browne, Cable, Cadillac, Calumet, Chicago Cottage,
 Delmar, De Voll, Forster, Hall, and Higgins

- 1.7.1 “Cinderella”
 Words and music by Arthur Ashworth
 Copyright 1926 by Arthur Ashworth, Canada
 Published in Chicago
- 1.7.2 “Alice Roosevelt Waltzes” (original and one copy)
Instrumental
 Dedicated to Miss Alice Roosevelt
 By Warner Crosby and Fordyce Hunter

Copyright 1902 by Sol Bloom, Chicago
See Box 2, Folder 3 for other waltzes

- 1.7.3 “St. Patrick’s Day Is A Bad Day For Coons” (other Negro Spirituals in Box 1, Folder 14)
By Irving Jones
Published by Sol Bloom, Chicago
Copyright 1901 by Sol Bloom
- 1.7.4 “Les Paquerettes: Mayence Marche”
One of six duets for 4 hands
By J. Rummel.
Published by S. Brainard & Sons, Chicago
See other piano music in Box 2
- 1.7.5 “Back in Hackensack New Jersey”
By Art L. Beiner and Dan A. Russo
Copyright 1924 by Ted Browne Music Co., Chicago
- 1.7.6 “I Must Be Dreaming” (with ukulele arrangement)
Words & Music by Al Dubin, Pat Flaherty and Al Sherman
Copyright 1927 by Ted Browne Music Co., Inc., Chicago
- 1.7.7 “(I Could Fall In Love With) Someone Like You”
By Dudley Mecum, Henry Winston and Ralph Williams
Published by Ted Browne Music Co., Chicago
Copyright 1925 by Ted Browne Music Co., Inc. Chicago
- 1.7.8 “(The) Wild Irish Rose That God Gave Me”
A ballad by Richard Pascoe, Monte Carlo and Alma M. Sanders
Copyright 1917 by Ted Browne Music Co., Chicago
(Original encapsulated in McLean County Museum of “The Greening of the Prairie”
display introduced March 17, 2012; (see other Irish sheet music in Box 1, Folder 11)
- 1.7.9 (The) One Hundred and One Best Songs for home, school and meeting (revised edition,
booklet)
Fifteenth Edition Published by The Cable Company, Piano Makers, Chicago
Copyright 1915
- 1.7.10 (The) One Hundred and One Best Songs for home, school and meeting (booklet)
Twenty-sixth Edition Published by The Cable Company, Piano Makers, Chicago
Copyright 1925
- 1.7.11 “(There’s a) Rainbow in the Valley”
Words and Music by Shirley Scott, Roy Ward, Marty James
Copyright 1952 by Cadillac Music Publishing Co., Chicago

- 1.7.12 “Little Brown Jug”
With Hawaiian guitar solo and guitar chords
Words and music by Eastburn
Copyright 1941 by Calumet Music Co., Chicago
- 1.7.13 “Mendelssohn’s Wedding March (Midsummer’s Night Dream)” (other wedding music in
Box 1, Folder 22)
Piano solo
By F. Mendelssohn
Copyright 1935 by Calumet Music Co., Chicago
- 1.7.14 “Rock of Ages” with Hawaiian guitar solo
By Thomas Hastings
Arranged by Nick Manoloff
Copyrighted 1935 by Calumet Music Co., Chicago
- 1.7.15 “Conover March”
Composed by Ion Arnold
Copyright 1893 by Chicago Cottage Organ Co.
- 1.7.16 “Hello Dad We’re Back” (see sheet music in Box 1, Folder 17)
Published by Delmar Music Co. Chicago
- 1.7.17 “Rosy Dreams” (artist copy – not for sale)
By Joe Verges & Charles Newman
Published by Cal De Voll, Chicago
Copyright, 1928, by McKinley Music Co.
- 1.7.18 “Midnight”
Nocturnal Reverie
By Edwin B. Abbott
Copyright, 1922, by Forster Music Publisher Inc., Chicago
- 1.7.19 (The) Golden Book of Favorite Songs, 20th edition – revised
A Treasury of the Best Songs of Our People compiled and edited by seven people
Copyright 1915, 1923 by Hall & McCreary Company, Chicago
- 1.7.20 “Il Bacio (The Kiss)” (12-page original)
Piano - valse de salon
Composed by L. Arditi and written for piano by Eugene Ketterer
Published by H. M. Higgins, Chicago

*Note: “Hang Out the Flag That Mother Made”
Copyright 1897 by Sol Bloom, Chicago*

(See sheet music in Box 1, Folder 18)

Folder 8: LaSalle, Leap, McKinley, Moderne, National Music, Root, Rossiter, Rubank, SEA, Stevens, Summy, Tabernacle and U.S. Marine Corp.

- 1.8.1 “The Lily And The Frog (Let Me Be Your Little Froggie)”
Words by Grant Clark; music by Abe Olman
Copyright 1915 by La Salle Music Publishers, Chicago
International Copyright Secured
- 1.8.2 “Daddy Wont [sic] You Give Me Your Love?”
By Glenn C. Leap
Copyright 1922 by Glenn C. Leap, Chicago, Ill.
- 1.8.3 “Modern Gems for the piano: Scarf Dance”
Scene de Ballet
By C. Chaminade
Published by McKinley Music Co., Chicago
- 1.8.4 “American Patrol” (see sheet music in Box 1, Folder 19)
Copyright 1941 by Moderne Publications, Chicago
- 1.8.5 “Boulangers’ March”
En Revenant De La Revue
Arranged by A. H. Rosewig
Copyright, 1887, by National Music Co., Chicago
- 1.8.6 “If You’ll Only Let Me Be Your Little Sweetheart, I’ll Be Much Obligated To You” (The Leap Year Proposal Song); other sweetheart music in Box 1, Folder 22)
Words and Music by Jack Frost
Copyright 1916 by Frank K. Root & Co., Chicago/New York
- 1.8.7 “I’m Longing For Old Virginia and You”
Words by Joe Lyons; music by E. Clinton Keithley
Copyright 1915 by Frank K. Root & Co., Chicago/New York
- 1.8.8 “(Sing Me) The Rosary” (see other religious music in Box 1, Folder 21)
Words by Roger Lewis, music by F. Henri Klickmann
Copyright 1913, Frank K. Root & Co., Chicago/New York
- 1.8.9 “They All Sang Annie Laurie” (other military music in Box 1, beginning with Folder 18)
Words by J. Will Callahan, music by F. Henri Klickmann
Copyright 1915 Frank K. Root & Co., Chicago/New York
- 1.8.10 “When It’s Moonlight on the Rio Grande”

Lyric by Casper Nathan, music by Earl K. Smith
Copyright 1915 by Frank K. Root & Co., Chicago/New York

- 1.8.11 “Napanee” or “My Pretty Little Indian Napanee” (see other music about Native Americans in Box 1, Folder 13)
Published as *Two-Step for Piano, Band & Orchestra*
Words by Will S. Genaro, Music by W.R. Williams
Published by Will Rossiter, Chicago, Ill.
Copyright 1906 by Will Rossiter
- 1.8.12 “Twilight I Wait For You”
By C. P. McDonald & Evans Lloyd
Published by Will Rossiter, Chicago
Copyright, 1908, by Will Rossiter, Chicago
- 1.8.13 “Rubank Holiday Collection” booklet
Copyright 1932 by Rubank, Inc., Chicago
- 1.8.14 “Snow-Drift”
Valse Elegante
Composed by B. E. Shirk
Published by SEA & Co., Chicago
Copyright, 1879, by S. Turney
- 1.8.15 “I Do, Do You? (Do You Believe in Love?)”
Words and Music by Lew Quadling
Copyright 1940 by Stevens Music Co., Chicago
- 1.8.16 “A Te”
Valzer de Concerto by Luidi Gulli
Copyright 1915 by Clayton F. Summy Co., Chicago

Note: “Tabernacle Hymns Number Three” published by Tabernacle Publishing Company Chicago (listed in Box 1, Folder 19, and is located in the back of Box 3)

*Note: “(The) Marines’ Hymn”
Published under arrangement with U.S. Marine Corps by Chart Music Publishing House, Inc., Chicago (see sheet music in Box 1, Folder 18)*

Other Illinois

Folder 9: El Paso, Evanston and Various Illinois Songs

- 1.9.1 “The Woodford County Two-Step March” (original and copy)
Composed by G. L. Lowell

Published by G. L. Lowell, El Paso, Ill.
Respectfully Dedicated to Woodford County's New Court House, Eureka, Ill.
Copyright, 1898, by G. L. Lowell

- 1.9.2 "Uncle Sam, We Love You" (see sheet music in Box 1, Folder 19 (1.19.15)
Copyright 1941 by Emcee Music Publishers, Evanston, Ill.
- 1.9.3 "By Thy Rivers Gently Flowing ... Illinois" (original)
Illinois Official State Song for Illinois Sesquicentennial, 1968
Words by Charles H. Chamberlin
New Verses by Win Stracke
Music by Archibald Johnson
Arrangement by Norman Luboff
Copyright 1966 by Otto Kerner Governor of Illinois
- 1.9.4 "Fair Illinois" (nine originals)
Words by Florence Cecelia Roberts, music by Harold N. Finch
Daughters of American Revolution, Chicago, Illinois
- 1.9.5 "Illinois: A Sesquicentennial Song 1818-1968"
Words and music by Derby O'Downey
Copyright 1968, Derby O'Downey, Princeton, Illinois
- 1.9.6 "(The) Illinois Loyalty Song" (original and one copy)
A Song of the University of Illinois
By T.H. Guild
Copyright 1907 by T.H. Guild
Published by Melrose Bros. Music Co. inc., Chicago

United States/Canadian

Folder 10: Hawaii, Wyoming, and Canadian

- 1.10.1 "(The) Hawaiian Wedding Song (Ke Kali Nei Au)"
English Lyric by Al Hoffman and Dick Manning
Hawaiian Lyric and Music by Charles E. King
Copyright 1926, 1958 by Charles E. King Music Co., Elmhurst, L.I., N.Y.
- 1.10.2 In Fair Hawaii
Lyric and Music by Melba Wirth
Copyright 1923 by Jerone H. Remick & Co., New York/Detroit
- 1.10.3 "That's Wyoming" (two originals)
Golden Anniversary Theme Song
Words and Music by Jack Bryant; scored by E. C. Ekdall

Copyright 1940 Wyoming Department of Commerce and Industry

- 1.10.4 “Laces & Graces”
A Novelette
By Gustave Salzer and John W. Bratton
Copyright 1903 by M. Witmark & Sons, Canadian American Music Co. Ltd.,
Toronto

Cultural Music

Folder 11: American, Farm Bureau, French, German, Hungarian, Irish, Italian, and Latin

- 1.11.1 “The American’s Creed
Words by William Tyler Page, music by Hugo Frey
opyright 1941, Robbins music Corp., NYC
- 1.11.2 “The American Farm Bureau Spirit” (photocopy only)
Words by Lillian Atcherson and Florence Cheadle, arranged by J. Oliver Riehl, and
music by Catherine Wilson and Florence Cheadle
Copyright 1930 by American Farm Bureau Federation
- 1.11.3 “La Vie En Rose (La-Vee-On-Rose)”
Music by Louiguy; English lyric by Mack David; French Lyric by Edith Piaf
Copyright 1950 by Harms, Inc., New York
- 1.11.4 “Morgen (One More Sunrise)”
English Lyric by Noel Sherman, German Lyric and Music by Petter Mosser
Copyright 1959 by Sidmore Music, Inc.. NYC
- 1.11.5 “I Don’t Can Tolt You Vy,” a comic song and chorus
By Will(iam) S.(hakespeare) Hays, 1870
See oversize.
- 1.11.6 “Salut a` Pesth (Marche Hongroise)”
By Henri Kowalski
Copyright 1911 by De Luxe Music Co. New York
- 1.11.7 “(A) Little Bit of Heaven Sure They Call It Ireland”
Lyric by J. Keirn Brennan; music by Ernest R. Ball
Copyright 1914 by M. Witmark & Sons, New York/Chicago/London
Original encapsulated in McLean County Museum of “The Greening of the Prairie”
display introduced March 17, 2012
- 1.11.8 “Sweet Irish Rose From Dear Old Killarney”
Words and Music by Thurland Chattaway

Published by Church, Paxson and Company, New York
Copyright 1915 by Church, Paxson and Co., N. Y.
Original encapsulated in McLean County Museum of "The Greening of the Prairie"
display introduced March 17, 2012

- 1.11.9 "(The) Unicorn" (recorded by The Irish Rovers)
Words and Music by Shel Silverstein
Copyright 1962 and 1968 HOLLIS MUSIC, INC. New York, N. Y.
- 1.11.10 "Marina"
English Lyric by Ray Maxwell, Italian Lyric and Music by Rocco Granata
Copyright 1959 for U.S.A. and Canada by Ray Maxwell Music Publishing Co., New York, N.Y.
- 1.11.11 "Anna (El N. Zumbon)"
Piano Solo With Latin Lyrics
Music by R. Vatro, Latin Lyrics by F. Giodano
Copyright assigned 1953 Hollis Music, Inc., New York, N.Y. for the United States and Canada
- 1.11.12 "Panis Angelicus (O Holy Bread of Heaven) from the "Messe Solennelle"
A Sacred Song from Latin Text series
English by Isabella G. Parker, Additional text by Percy B. Armstrong
Copyright 1909 by Oliver Ditson Company
Theodore Presser Co., Distributors, Philadelphia, Pa.
- 1.11.13 "Approved Wedding Music For Catholic Church Services" (also see "Early Mass Music Score" in Box 1, Folder 4)
16 Pieces with Latin Texts, 10 Pieces with English Texts
Contents and Collection Copyright 1954 (pieces have individual copyrights, other information)
McLaughlin and Reilly Co., Boston, Mass.

Note: "(The) Wild Irish Rose That God Gave Me" (listed in Box 1, Folder 7)

Folder 12: Mexican/Spanish/Portuguese

- 1.12.1 "Patricia"
Mambo Piano solo
By Perez Prado
Copyright 1958 by Editorial Mexicana De Musica Internacional, S.A.
- 1.12.2 "South of the Border (Down Mexico Way)"
By Jimmy Kennedy and Michael Carr
Copyright 1939 by The Peter Maurice Music Co. Ltd. London, England

- 1.12.3 “(The) Portuguese Washerwomen (Les Lavandieres du Portugal)”
For piano
By Andre Popp and Roger Lucchesi
Copyright 1956 by Remick Music Corporation, NYC
- 1.12.4 “Bésame Mucho (Kiss Me Much)”
Music & Spanish Lyric by Consuelo Velazquez
English Lyric by Sunny Skylar
Copyright 1943 by Promotora Hispano Americana de Musica, S.A., Mexico, D.F., Mexico
- 1.12.5 “April in Portugal”
Lyrics by Jimmy Kennedy, French words by Jacques Larue, Spanish Lyrics by Jose Galhardo
Music by Raul Ferrao
Copyright 1953 by Chappell & Co. Inc., NYC
- 1.12.6 “Frenesí”
Canción Tropical
English Lyrics by Ray Charles and S.K. Russell
Spanish Lyrics & Music by Alberto Dominguez
Copyright Assigned 1941 by Peer International Corporation
- 1.12.7 “Lisbon Antigua (In Old Lisbon)”
Lyric by Harry Dupree, Spanish Lyrics by J. Galhardo and A. doVale
Music by Raul Portela, J. Galhardo and A. doVale
Copyright 1954 by Southern Music Pub. Co. Inc., NYC
- 1.12.8 “Mexicali Rose”
Waltz Ballad
Words by Helen Stone; Music by Jack B. Tenney
Spanish Translation by Manuel Sanchez De Lara
Copyright 1951 by M.M. Cole Publishing Co., Chicago, Ill.
- 1.12.9 “Pequena Danza Espanola (Dance of Spain)”
For piano by Jose Iturbi (Spanish composer)
Copyright, 1934, by G. Schirmer, Inc., New York
- 1.12.10 “Poinciana (Song of the Tree)”
Lyric by Buddy Bernier, Spanish lyric by Manuel Lliso, music by Nat Simon
Copyright 1943 by Edward B. Marks Music Corporation, NYC
- 1.12.11 “Vaya Con Dios (May God Be With You)”
Words and Music by Larry Russell, Inez James and Buddy Pepper

Spanish Lyrics by Pedro I. Gamboa
Copyright 1953 by Ardmore Music Corp., NYC

Folder 13: Native American/Indian and Negro Spirituals

- 1.13.1 “Across the Alley From the Alamo” (about a Navajo)
By Joe Greene
Copyright 1947, Leslie Music Corporation, NYC
- 1.13.2 “At Coontown’s Picnic”
A Characteristic *March & Two Step* in “Real” Cakewalk Time
Words by Arthur J. Lamb
Published by Windsor Music Co., Chicago, NYC
Copyright 1899 by Windsor Music Co.
- 1.13.3 “J.W. Pepper’s American ‘Minstrel’ Songster” (formerly Carncross’ Songster)
Booklet includes 50 songs, Words & Music (back cover is missing)
Published by J.W. Pepper, Philadelphia
Copyright 1881 by J.W. Pepper
- 1.13.4 “Negro Spirituals: So’s I Can Write My Name” (three originals)
For Three-Part Chorus of Women’s Voices
Concert Version by Noble Cain
Copyright, 1943, by Harold Flammer, Inc., NYC

Subject-related Music

Folder 14: Automobiles and Barber Shop

- 1.14.1 “He’d Have to Get Under – Get Out and Get Under (To fix up his automobile)”
Words by Grant Clarke & Edgar Leslie
Music by Maurice Abrahams
Copyright 1913 by Maurice Abrahams Music Co. Inc., NYC
- 1.14.2 “In My Merry Oldsmobile” (photocopy)
A waltz song
Words by Vincent Bryan, music by Gus Edwards
Copyright 1905 by M. Witmark & Son, NYC
- 1.14.3 “Barber Shop Harmony, A Collection of New and Old Favorites for Male Quartets”
(three originals)
Edited by Sigmund Spaeth
Copyright 1942 Mills Music, Inc., NYC
24 pieces included (four pieces are individually copyrighted other years)

- 1.14.4 “Barber Shop Memories No. 1” (four originals)
Compiled and Arranged for Male Voices by Hugo Frey
Copyright 1949, Robbins Music Corporation, New York
28 pieces (individual copyrights, other information included)
- 1.14.5 “Barber Shop Souvenirs”
Copyright 1952 by M. Witmark & Sons, New York
13 pieces (individual copyrights, other information included)

Folder 15: Children’s Music

- 1.15.1 “(The) Big Brown Bear”
By Mana-Zucca
Copyright 1919 by G. Schirmer, Inc.
- 1.15.2 “In the Toy Shop”
Instrumental (The Music Box, three solo pieces which may be combined as a trio ... three performers at one piano)
By George Anson
Copyright 1957 by Sam Fox Publishing Company, Inc., NYC

Folder 16: Christmas

- 1.16.1 “Christmas Album” (Incomplete)
Includes three short pieces with vocal
Piano Duet by John W. Schaum
- 1.16.2 “Christmas Carols” (pamphlet)
John Hancock Mutual Life Insurance Company
Litho. In USA issue 1952
- 1.16.3 “Christmas Carols” (pamphlet, some songs different than previously listed issue)
John Hancock Mutual Life Insurance Company
Litho. In USA issue 1964
- 1.16.4 “Christmas Songs” (booklet to play, sing and color)
Arranged for Piano by Harry O. Henneman
Copyright 1957 by Pro Art Publications, NYC
- 1.16.5 “Fifty Christmas Carols of All Nations” (booklet)
Selected, Harmonized and Edited by Eduardo Marzo
The Willis Music Co., Cincinnati, Ohio
Copyright, 1923, by The Willis Music Co.
- 1.16.6 “It’s Beginning to Look Like Christmas”

Words and Music by Meredith Willson
Copyright 1951 Plymouth Music Co., Inc., NYC

- 1.16.7 “Let It Snow! Let It Snow! Let It Snow!”
Lyric by Sammy Cahn
Music by Jule Styne
Copyright 1945 by Edwin H. Morris & Company, Inc., NYC
- 1.16.8 “(The) Merry Christmas Polka”
Words by Paul Francis Webster
Music by Sonny Burke
Copyright 1949 by Alamo Music, Inc., New York, N.Y.
- 1.16.9 “Old Christmas Hymn (Silent Night-Holy Night)”
For violin (see other violin music n Box 2, Folder 14)
Published 1911 by Carl Fischer, New York
- 1.16.10 “Santa Claus Is Comin’ To Town”
Novelty Fox Trot Song
Words by Haven Gillespie
Music by J. Fred Coots
Copyright 1934 Leo Feist, Inc., New York, N.Y
- 1.16.11 “Silent Night”
Transcription for the Pianoforte
By Clarence Kohlmann
Copyright 1927 by Theodore Presser Co. 4
Published by Theodore Presser Co., Philadelphia, Pa.
- 1.16.12 “Silver Bells” (two originals)
Music and Words by Jay Livingston and Ray Evans
Copyright 1950 by Paramount Music Corporation, New York, N.Y.
- 1.16.13 “White Christmas” (three originals)
A show tune, words and music by Irving Berlin (see Box 2, Folder 1 for other Irving Berlin music, and Box 3, Folders 10-13 for other show tune sheet music)
Copyright 1942 Irving Berlin, NYC
- 1.16.14 “Winter Wonderland”
Words by Dick Smith
Music by Felix Bernard
Copyright 1953 Bregman, Vocco and Conn, Inc., NYC

Folder 16A: College Songs

- 1.16.1a “College Songs, The Remick Favorite Collection”
Arranged and carefully edited by George Rosey
Copyright 1909 by Jerome H. Remick & Company

Folder 17: Folk Songs

- 1.17.1 Songs of Stephen Foster, University of Pittsburgh Edition
Booklet prepared for schools and general use; edited and arranged by Will Earhart and
Edward B. Birge
Copyright 1934 by Josiah K. Lilly; copyright 1938 by University of Pittsburgh

Folder 18: Military – Spanish American War Era (1898), World War I Era (1915-1918)

- 1.18.1 “Break the News to Mother”
Words and Music by Chas. K. Harris
Copyright 1897 by Chas. K. Harris, NYC
- 1.18.2 “Hang Out the Flag That Mother Made”
Word by Jack Allison, music by William H. Penn
Copyright 1897 by Sol Bloom, Chicago (sheet music is in Box 1, Folder 7)
- 1.18.3 “(The) Stars and Stripes Forever!”
March / Instrumental
By John Philip Sousa
Copyright 1897 by The John Church Company (entered according to act of the
Parliament of Canada)
- 1.18.4 “We’ll Stand By the Flag”
March and song
Music by E.T. Paull
Copyright 1898 by E.T. Paull
- 1.18.5
“Admiral Dewey’s Grand Triumphal March”
Instrumental
By Paul Marcel
No. 163, June 8, 1898
- 1.18.6 “America, Here’s My Boy”
Words by Andrew B. Sterling, music by Arthur Lange
Copyright 1917 by The Joe Morris Music Co., NYC
- 1.18.7 “Bring Back My Soldier Boy to Me”
Words by Walter Hirsch, music by Frank Magine
Copyright 1918 by Al Piantadosi & Co., Inc., NYC

- 1.18.8 “Call to Arms”
March for Piano
By R.S. Morrison
Copyright 1916 by Hatch Music Co., Philadelphia
- 1.18.9 “Dear old Pal of Mine”
Words by Harold Robe, music by Lieut. Gitz Rice (First Canadian Contingent
Copyright 1918 by G. Ricordi & Co., Inc., NYC
- 1.18.10 “Good-Bye France (you’ll never be forgotten by the U.S.A.)”
By Sergeant Irving Berlin
Copyright 1918 by Waterson, Berlin & Snyder Co., NYC
- 1.18.11 “(If He Can Fight – Like He Can Love) Good Night, Germany!”
Words by Grant Clarke and Howard E. Rogers, music by George W. Meyer
Copyright 1918 by Leo Feist, Inc., NYC
- 1.18.12 “(And) He’d Say Oo-La- La-Wee-Wee” (two originals)
By Harry Ruby and George Jessel
Copyright 1919 by Waterson, Berlin & Snyder, Co. , Canada
- 1.18.13 “Hello Dad We’re Back” (also listed in Box 1, Folder 6)
By Byron S. Van Gundy
Copyright 1919 by Byron S. Van Gundy
Published by Delmar Music Co. Chicago
- 1.18.14 “How ’Ya Gonna Keep ’Em Down on the Farm (after they’ve seen Patee?)
Words by Joe Young & Sam M. Lewis, music by Walter Donaldson
Copyright 1919 by Waterson, Berlin & Snyder Co.
- 1.18.15 “I’ll Return Mother Darling To You”
Words by Casper Nathan, music by E. Clinton Keithley
Copyright 1915, Frank K. Root & Co., Chicago, New York
- 1.18.16 “I’m Hitting the Trail to Normandy (so kiss me good-bye)”
Words and music by Chas. A. Snyder
Chorus for male or mixed voices arranged by F. Henri Klickmann
Copyright 1917 by Snyder Music Pub. Co., NYC
- 1.18.17 “It’s All Over Now”
Words and music by Geo. Fairman
Copyright 1918, Geo. Fairman, NYC
- 1.18.18 “It’s a long way to Berlin, but we’ll get there!” (two originals – similar copies with
different people featured on the front cover)

Words by Arthur Fields, music by Leon Flatow
Copyright 1917 by Leo. Feist, Inc., NYC

- 1.18.19 “Just a Baby’s Letter (found in no man’s land)”
Words by Bernie Grossmann, music by Ray Lawrence
Copyright 1918 by The Joe Morris Music Co., NYC
- 1.18.20 “Just Before the Battle Mother”
By Geo. G. Root
No copyright listed
- 1.18.21 “Just Like Washington Crossed the Delaware, General Pershing Will Cross the Rhine”
Words by Howard Johnson, music by George W. Meyer
Copyright 1918 by Leo Feist, NYC
- 1.18.22 “K-K-K-Katy” (two originals)
War Edition
By Geoffrey O’Hara, Army song leader
Copyright 1918, Leo Feist, Inc. NYC
- 1.18.23 “Let’s All Be Americans Now” (back page has a piece missing)
By Irving Berlin, Edgar Leslie and Geo. W. Meyer (see Box 1, Folder 16 and Box 2, Folder 1, for more Irving Berlin music)
Copyright 1917, Waterson, Berlin & Snyder Co., NYC
- 1.18.24 “(The) Marines’ Hymn” (also listed in Box 1, Folder 7)
Official Song of United States Marine Corps
By L.S. Phillips, arranged by Fred K. Huffer
Copyright 1919 by United States Marine Corps
Published under arrangement with U.S. Marine Corps by Chart Music Publishing House, Inc., Chicago
- 1.18.25 “Oh! How I Hate to Get Up in the Morning”
(Irving Berlin’s Bugle Song)
By Irving Berlin
Copyright 1918 by Waterson, Berlin & Snyder Co., NYC
- 1.18.26 “Oh Moon Of the Summer Night (tell my mother her boy’s all right)”
Words and Music by Allan J. Flynn
Copyright 1918 by Al Piantadosi & Co. Inc. NYC
- 1.18.27 “Our Boys Are in the Trenches (Our Soldiers’ Chorus)”
Words by S.A. Thayer, arranged by Geo. W. Marton
Copyright 1918, S.A. Thayer, Bloomington, Ill.
Also listed in Box 1, Folder 6

- 1.18.28 “(Your song – my song – our boys’ song) Over There”
Words and Music by George M. Cohan
Copyright 1917, Leo Feist, Inc., NYC
- 1.18.29 “Salvation Lassie of Mine”
By “Jack” Caddigan and “Chick” Story
Copyright 1919 by Leo Feist, Inc. NYC
- 1.18.30 “(When we reach that old port) Somewhere in France”
Words by Al Selden, music by Sam H. Stept
Copyright 1917 by A.J. Stasny Music Co., NYC
- 1.18.31 “Till We Meet Again”
Lyric by Raymond B. Egan, music by Richard A. Whiting
Copyright 1918 by Jerome H. Remick & Co., NYC
- 1.18.32 “That’s What the Red, White and Blue Means (to ev’ry heart in the U.S.A.)”
Set to the Music of the Word-Famous “National Emblem March”
Words by Robert Levenson, Music by E.E. Bagley
Copyright 1918 by Walter Jacobs

Folder 19: Military – World War II Era (1940-1944)

- 1.19.1 “Ac-cent-tchu-ate the Positive (Mister in-between)”
Words by Johnny Mercer, Music by Harold Arlen
Copyright 1944, Edwin H. Morris & Company, Inc, NYC
- 1.19.2 “American Patrol” (also listed in Box 1, Folder 8)
March by F.W. Meacham (piano solo, Moderne (correct) Edition)
Words and arrangement by John W. Schaum
Copyright 1941 by Moderne Publications, Chicago, IL
- 1.19.3 “American Patrol”
By F.W. Meacham (piano solo, simplified by John W. Schaum)
Arranged by Laurence Paul (no vocal included)
Copyright 1943 by The Willis Music Co., Cincinnati, Ohio
- 1.19.4 “Battle Hymn of the Republic” (no cover)
Chorus for mixed voices with piano arrangement
Words by Julia Ward Howe, arranged by Peter J. Wilhousky
Copyright 1944, Carl Fischer, Inc., NYC
- 1.19.5 “Bell Bottom Trousers”
Words and Music by Moe Jaffe

Copyright 1944 by Santly-Joy Inc., NYC

1.19.6 “G.I. Jive”
By Johnny Mercer
Copyright 1943 by Capitol Songs, Inc., NYC

1.19.7 “Good night Soldier”
Words and music by Harry Johnson
Copyright 1943 by Joe Cascales, Hollywood, Calif.

1.19.8 “I Left My Heart at the Stage Door Canteen”
From the All-Soldier Show, “This Is The Army”
Words and Music by Irving Berlin
Copyright 1942 by This Is The Army Inc., NYC

Note: Also documented in Box 2, Folder 1, and Box 3, Folder 8.

1.19.9 “(What Do You Do in the) Infantry”
Official Marching Song 264th Infantry Regiment
By Frank Loesser
Copyright 1943 by Saunders Publications, Hollywood, Calif.

1.19.10 “I’ll Walk Alone”
Lyric by Sammy Cahn, music by Jule Styne
Copyright 1944, Mayfair Music Corporation, NYC

1.19.11 “There’s a Star Spangled Banner Waving Somewhere”
By Paul Roberts and Shelby Darnell
Copyright 1942 by Bob Miller, Inc. NYC

1.19.12 “This Is My Country”
Mixed chorus arrangement
Words by Don Raye, music by Al Jacobs, arranged by Tom Scott
Copyright 1940 by Words and Music Inc., NYC

1.19.13 “This Is The Army, Mister Jones”
From the All-Soldier Show, “This Is The Army”
Words and Music by Irving Berlin
Copyright 1942 by This Is The Army Inc., NYC
(Also documented in Box 2, Folder 1, and Box 3, Folder 13)

1.19.14 “Uncle Sam, We Love You” (also listed in Box 1, Folder 9)
Words and Music by “Quiz-Kid” Geraldine Hamburg
Copyright 1941 by Emcee Music Publishers, Evanston, Ill.
Also documented in Box 1, Folder 9 (1.9.2)

- 1.19.15 “Vict’ry Polka”
Words by Samuel Cahn, music by Jule Styne
Copyright 1943, Chappell & Co., Inc., NYC
- 1.19.16 “(The) Way of the U.S.A.”
Music by Rita Mae Heinz, lyrics by Rev. C.J. Schmitt
Copyright 1944, Rev. C.J. Schmitt and Rita Mae Heinz
Published by Rev. Schmitt, Cincinnati, Ohio

Note: See “Don’t Fence Me In” from Hollywood Canteen in Box 3, Folder 11)

Folder 20: Other Military and Miscellaneous (music filed alphabetically)

- 1.20.1 “(The) Bugle”
March, a Piano solo
By Frank H. Carleton
Copyright 1935, Morris Music Co., Philadelphia
- 1.20.2 “(The) Caissons Go Rolling Along”
Artillery song
Words and music by Edmund L. Gruber
Copyright 1921, Philip Egner and Frederick C. Mayer
- 1.20.3 “Father of the Land We Love”
By George M. Cohan, written for the American people to commemorate the two hundredth anniversary of George Washington’s birth
Copyright 1931 Sol Bloom (Chicago)
- 1.20.4 “(The) Gallant Heroes”
March
Dedicated to our volunteers, composed by E. Sparrow
Copyright 1906, W.A. Evans
- 1.20.5 “(The Song They Sing as They March Along) It’s a long, long way to Tipperary”
Written & composed by Jack Judge & Harry Williams
Copyright 1912 by B. Feldman & Co., London, England
- 1.20.6 “Legion Airs”
(Booklet, containing songs of “Over There” and “Over Here”)
Compiled by Frank E. Peat; edited by Lee Olean Smith
Copyrighted 1932, Leo Feist, Inc., NYC
- 1.20.7 “(The) Little Drummer Boy”
Words and music by Katherine Davis, Henry Onorati and Harry Simeone

Copyright 1958 by Mills Music, Inc. and Delaware Music Corp.

- 1.20.8 “(The) Manhattan Beach March” (no cover)
For First Zither (see other zither music in Box 2, Folders 15, 16, 17)
By J.P. Sousa
Copyright 1894 by The John Church Company
- 1.20.9 “Marche Militaire”
For Cornet quartet (see other cornet music in Box 2, Folder 4)
By Franz Schubert, Arranged by G.W. Lotzenhiser
Copyright 1958, Belwin, Inc. NYC
- 1.20.10 “Napoleon’s Last Charge”
Descriptive march-galop[sic]
By Edw. Ellis, arranged by E.T. Paull
Copyright 1910, E.T. Paull
- 1.20.11 “National Emblem March”
By E.E. Bagley
Copyright 1907 by Ernest S. Williams and in 1911 by Walter Jacobs, Boston
- 1.20.12 “Songs of the Nation”
A selection of American National songs – all instrumental (see Box 2 for more instrumental music)
Arranged by J. Bodewalt Lampe
Copyright 1907 by Jerome H. Remick & Co., NYC
- 1.20.13 “Tunes of the U.S.A.”
Piano for three players at one piano
Originated and arranged by Helen MacGregor
Copyright 1938 by The Willis Music Co., Cincinnati, Ohio
- 1.20.14 “Your Mother’s Gone Away to Join the Army”
Words by Thos. J. Gray, music by Raymond Walker
Copyright 1913 by Broadway Music Corporation, NYC

Folder 21: Religious

- 1.21.1 Christus Natus Est. (Hail the Happy, the Glorious Morn)
Christmas Anthem from Fischer’s Octavo Edition of Sacred Music for The Service of the Catholic Church
By M.A. Melvil, revised and arranged by B. Hamma
Copyright 1893 by J. Fischer & Bro., NYC
- 1.21.2 “Face to Face”

Words & Music by Herbert Johnson
Copyright 1897 by Herbert Johnson (transferred to Waldo Music Company,
Boston)

1.21.3 “Hear Thou My Song”
Words and music by M.A. Stover
Copyright 1926 by Sherman, Clay & Co., San Francisco

1.21.4 “(A) Hymn of Freedom”
From the Little Book of Bach Chorales (incomplete)
For chorus of men’s voices
By J.A. Symonds and Eric H. Thiman
Copyright 1943 by The H.W. Gray Co., Inc., NYC

1.21.5 “(The) Messiah” – 252 page soft-cover book
An Oratorio for four-part chorus of mixed voices and piano
By G.F. Handel, edited by T. Tertius Noble
Revised According to Handel’s Original Score by Max Spicker
Copyright, 1912, by G. Schimer, Inc., NYC

1.21.6 “Nearer My God to Thee” (Original and one copy)
Transcribed by Annie Hotchkin (age 10) and “dedicated to the memory of her dear
mother”)
Copyrighted 1878 by Annie Hotchkin, Rochester, NY

1.21.7 “(The) Rosary”
Words by Robert Cameron Rogers, music by Georgia B. Welles
Copyright 1903 by Armstrong Music Pub. Co., NYC

Note: For additional religious music, see the following books located at end of Box 3.

1.21.8 “Christian Worship, A Hymnal”
Copyright 1953 by Wilber Haverfield Cramblet and Luther Wesley Smith

1.21.9 “Gospel Hymns,” combined embracing volumes No. 1, 2 and 3, used in Gospel meetings
Copyright (date torn off) by Biglow & Main, and John Church & Co, NYC

1.21.10 “Gospel Hymns No. 3”
As used by Ira D. Sankey, James McGranahan, and Geo. C. Stebbins, in Gospel Meetings
Copyright 1878 by Biglow & Main, and John Church & Co., NYC

1.21.11 “Joy to the World”
For Church and Sunday school, edited and compiled by E.O. Excell
Copyright 1915 by Hope Publishing Co., Chicago

1.21.12 “(The) Pilgrim Hymnal” (with responsive readings and other aids to worship)
Copyright 1912 by The Congregational Sunday School and Publishing Society, Boston

1.21.13 “Tabernacle Hymns Number Three” (for the Church and Sunday school)
Copyright 1929, Published by Tabernacle Publishing Company, Chicago

*Note: “(Sing Me) The Rosary” (see sheet music in Chicago, Box 1, Folder 8)
Words by Roger Lewis, music by F. Henri Klickmann
Copyright 1913, Frank K. Root & Co., Chicago/New York*

Folder 22: Sweetheart/Valentine/Wedding (see other popular music in Box 3)

1.22.1 “At Dawning (I Love You)”
Includes individual sheet for violin
By Nelle Richmond Eberhart and Charles Wakefield Cadman
Copyright 1906 by Oliver Ditson Company

1.22.2 “Auf Wiederseh’n, Sweetheart”
Lyric by John Sexton, John Turner; music by Eberhard Storch
Copyright 1949 by Editions, Corso G.m.b.H., Berlin, and 1951 by Hill and Range Songs, Inc., NYC

1.22.3 “Confessin’ That I Love You”
Lyrics by Al. J. Neiburg; music by Doc Daugherty and Ellis Reynolds
Copyright assigned 1930 to Irving Berlin Inc., NYC
(also documented in Box 2, Folder 1)

1.22.4 “Five Minutes More”
Lyric by Sammy Cahn; music by Jule Styne
Copyright 1946 by Melrose Music Corp., NYC

1.22.5 “Heaven Was Never Like This”
Words and music by Mack David
Copyright 1954 by Famous Music Corporation, NYC

1.22.6 “High On a Windy Hill”
By Joan Whitney and Alex Kramer
Copyright 1940 by Broadcast Music Inc. NYC

1.22.7 “How Many Hearts Have You Broken (With Those Great Big Beautiful Eyes)”
Words by Marty Symes; music by Al Kaufman
Copyright 1943 by Advanced Music Corporation, NYC

1.22.8 “I’d Be Lost Without You”
Music & lyric by Sunny Skylar

Copyright 1946 by Advanced Music Corporations

- 1.22.9 “(Oh Baby Mine) I Get So Lonely”
Words and music by Pat Ballard
Copyright 1953 by Melrose Music Corp., NYC
- 1.22.10 “I’m on My Way to Mandalay” (cover is missing)”
Words by Alfred Bryan; music by Fred Fischer
Copyright 1913 by Leo Feist Inc., NYC
- 1.22.11 “It’s Love, Love, Love!”
Words and music by Mack David, Joan Whitney, Alex Kramer
Copyright 1943 by Santly-Joy Inc., NYC
- 1.22.12 “Make Love to Me”
Lyrics by Bill Norval, Allan Copeland; music by Leon Roppolo, Paul Mares, Benny Pollack, Mel Stitzel, Walter Melrose
Copyright 1953 by Melrose Music Corp., NYC
- 1.22.13 “Melodie D’Amour (Melody of Love) - (‘The Shoo Shoo Little Bird’ Song)”
Lyric by Leo Johns; music by Henri Salvador
Copyright 1949 by Editions Transatlantiques, Paris, France, and 1957 by Rayven Music Co., NYC
- 1.22.14 “Melody of Love”
Vocal edition
Lyric by Tom Glazer; music by H. Engelmann
Copyright 1903 by Theodore Presser. Renewed and assigned copyright 1942 by Shapiro, Bernstein & Co. In., Bryn Mawr, Pa.
- 1.22.15 “Pledging My Love”
Words and music by Don D. Robey and F. Washington
Copyright 1954 by Lion Publishing Co.
- 1.22.16 “Say Something Sweet to Your Sweetheart”
Words and music by Sid Tepper and Roy Brodsky
Copyright 1948 by Mills Music, Inc., NYC
- 1.22.17 “Sometime”
(with ukulele arrangement)
Lyric by Gus Kahn; music by Ted Fiorito
Copyright 1925 by Jerome H. Remick & Co., NY
- 1.22.18 “Song of Love,” from the Operetta “Blossom Time”
Lyric by Dorothy Donnelly; music by Sigmund Romberg

Copyright 1921 by Karczag Publishing Co., Inc. NYC
“Blossom Time” souvenir program also included

- 1.22.19 “Standard Wedding Music”
Booklet includes 21 individual pieces of music
Booklet copyright, 1948, by Lorenz Publishing Company, Dayton, Ohio (each piece contains its individual copyright information)
- 1.22.20 “Symphony”
Words by Andre Tabet and Roger Bernstein (American Version by Jack Lawrence; music by Alstone
Copyright 1945 by Editions Salabert and by Chappell & Co., Inc. NYC
- 1.22.21 “Teasin”
Words by Al Hoffman; music by Irving Fields
Copyright 1958 by Milton Kellem Music Co., Inc. NYC
- 1.22.22 “Tell Me You’re Mine (Per Un Bacio D’Amor)”
By R. Fredianelli and B. Vasin
Copyright 1939 by Edizioni Suvini-Zerboni, Milano, Italy
- 1.22.23 “You Walk By”
Lyric by Ben Raleigh; music by Bernie Wayne
Copyright 1940 by Broadcast Music Inc., NYC
- 1.22.24 “You Won’t Be Satisfied (Until You Break My Heart)”
Words and music by Freddy James and Larry Stock
Copyright 1945 Mutual Music Society, Inc., NYC

Folder 23: Trains

- 1.23.1 “Casey Jones, the Brave Engineer” (encapsulated)
Words by T. Lawrence Seibert; music by Eddie Newton
No other information available
- 1.23.2 “Does This Train Go to Heaven” (two originals; one is encapsulated)
Words by Sam Bullock; music by Lewiston N. Isaacs
Copyright 1904 by The Theatrical Music Supply Co.
- 1.23.3 “Dream Train” (encapsulated)
Words by Charles Newman; music by Billy Baskette
No other information available
- 1.23.4 “(The) Message of a Dying Engineer” (encapsulated)
Words by Henry M. Sword; music by Maude Anita Hart

No other information available

- 1.23.5 “On The 5.15” (encapsulated)
Lyric by Stanley Murphy; music by Henry I. Marshall
No other information available
- 1.23.6 “(All Aboard for the) Rocking Chair Express” (encapsulated)
Words by Bernie Grossman; music by Billy Frisch (no other information available)

*Note: “The Hum of the Hummer”
“Chicago & Alton – ‘The Only Way’”
(see handwritten music in Box 2, Folder 18)*

Box 2 Irving Berlin, Dance, and Instrumental

Folder 1: Irving Berlin (miscellaneous)

- 2.1.1 Everybody’s Doing It Now
By Irving Berlin
Copyright, 1911, by Ted Snyder Co., NYC
- 2.1.2 Mother’s Lullaby
By Milton Weil
Copyright 1920 by Irving Berlin Inc., NYC
- 2.1.3 Nobody Knows (and Nobody Seems To Care)
By Irving Berlin
Copyright 1919 by Irving Berlin Inc., NYC
- 2.1.4 Play a Simple Melody
Words and music by Irving Berlin (includes ukulele arrangement)
Copyright 1914 by Irving Berlin, NYC
- 2.1.5 Universal Dance Folio for Piano
By Irving Berlin, Inc.
Covers only; the actual piano music not included
- 2.1.6 You Tell Her I S-T-U-T-T-E-R
Words by Billy Rose; music by Cliff Friend
Copyright 1922 by Irving Berlin Inc., NYC

*Note: Other Irving Berlin Music:
Blue Skies (see sheet music in Box 3, Folder 10)
Confessin’ That I Love You (see sheet music in Box 1, Folder 22)
(The) Girl That I Marry for Annie Get Your Gun (see sheet music in Box 3, Folder 10)*

I Left My Heart at the Stage Door Canteen (see sheet music in Box 1, Folder 19)
This Is The Army, Mr. Jones (see sheet music in Box 1, Folder 19; also documented in Box 3, Folder 8)
White Christmas (see copies of sheet music in Box 1, Folder 13)
They Say It's Wonderful for Annie Get Your Gun (see sheet music in Box 3, Folder 10)
You Keep Coming Back Like a Song (see sheet music in Box 3, Folder 13)

Folder 2: Dance (with vocal) by type (ballad, fox trot, polka)

- 2.2.1 A Ballad of Trees and The Master
Words by Sydney Lanier, music by H.W. Dyckman
Copyright 1924 by The John Church Company, Cincinnati, New York, London
- 2.2.2 (The) Old Home Down on the Farm (pastoral ballad)
Words and melody by Gustavus Du Bois, arranged by O. Whittaker
Copyright 1932, by Spear & Denhoff
- 2.2.3 Amapola (Pretty Little Poppy), medium in Bflat
Tango-Fox Trot, Lyric by Albert Gamse'
(English, French and Spanish versions)
Copyright 1940, Edward B. Marks Music Corporation
- 2.2.4 (The One I Love) Just Can't Be Bothered With Me (novelty fox trot song)
Lyric by Gus Kahn; music by Seymour Simons
Copyright 1929 by Leo. Feist, Inc., NYC
- 2.2.5 Take It Easy (novelty rhumba fox-trot)
Words and music by Albert De Bru, Irving Taylor, Vi Mizzy
Copyright 1948 by Santly-Joy Inc., NYC
- 2.2.6 Too Busy (a busy fox trot song with ukulele and banjo uke)
Words by Ned Miller; music by Chester Cohn
Copyright 1928 by Leo. Feist, NYC
- 2.2.7 Beer Barrel Polka (Roll Out the Barrel)
By Lew Brown, Wladimir A. Timm and Jaromir Vejvoda
Copyright 1934 by Jana Hoffmanna; Copyright 1939 by Shapiro, Bernstein & Co., NYC
- 2.2.8 Hop Scotch Polka (Scotch Hot)
Words and Music by William (Billy) Whitlock, Carl Sigman and Gene Rayburn
Copyright 1949 Cromwell Music, Inc. NYC
- 2.2.9 Too Fat Polka ('She's too fat for me')
By Ross MacLean and Arthur Richardson
Copyright 1947 by Shapiro, Berstein & Co., Inc. NYC

- 2.2.10 Toolie Oolie Doolie (The Yodel Polka - Nach Em Rage Schint Sunne)
English lyric by Vaughn Horton; Swiss lyric and music by Arther Beul
Copyright 1946 by Edition Walter Wild, Zurich, Switzerland; 1948 by Chas. K. Harris
Music Pub. Co., NYC

Note: See The Kiss Polka in Box 3, Folder 13

Folder 3: Dance (without vocal) by type (Old English, polka, tango, two-step, waltzes)

- 2.3.1 Dorothy
Old English dance by Seymour Smith
Eclipse Publishing Co., Philadelphia, Pa.
- 2.3.2 Hommage Aux Dames (Homage to the Ladies)
Valse by Emile Waldteufel
No copyright date listed
- 2.3.3 Highland Fling Polka
From Grandmothers Lesson, a selection of easy duets (booklet includes 20 pieces)
Arranged by Johann Spindler
S. T. Gordon & Son, NYC
- 2.3.4 Tango, Conga, Ruma, Samba for Beginners
By Bernard Whitefield
Boston Music Co., Boston, Mass.
- 2.3.5 Chuckles (Two-Step)
By Frank C. Keithley
Copyright 1905 by the Keithley-Carl Pub. Co., Des Moines, Iowa
- 2.3.6 Kofeko Two Step
By Albert A. Stoll
Copyright 1897 by C.F. Blanke Tea and Coffe Co., St. Louis, Mo.
- 2.3.7 Aristocracy Waltzes
Composed by Charles M. Norris
Copyright 1895 by Charles M. Norris, Saginaw, Mich.
- 2.3.8 Edelweiss Glide Waltz
By F.E. Vanderbeck, revised and fingered by Rudolf Thaler
Copyright 1908 by the Eclipse Pub. Co., Philadelphia, Pa.
- 2.3.9 Hyacinth (Waltz)
By H.C. Sherman

Copyright 1908 by Vandersloot Music Pub. Co., Williamsport, Pa.

- 2.3.10 Impromptu-Valse for Eugene Ketterer
French (no copyright)
By Emile Waldteufel
No copyright listed
- 2.3.11 Little Fairy Waltz (for piano)
By L. Streabbog
Copyright 1925 by Jack Mills, Inc. NYC
- 2.3.12 Ma Charmante (My Charmer) Waltz
By Emile Waldteufel
- 2.3.13 Tripoli (On the Shores of Tripoli) Waltz/Ballad
Lyric by Paul Cunningham and Al Dubin, music by Irving Weill
Copyright 1920 by M. Witmark & Sons, NYC
- 2.3.14 (The) Witch's Whirl Waltzes
By E.T. Paull
Copyright 1891 by E.T. Paull, New York
- 2.3.15 "You And I" Waltz (for piano)
By Claribel, revised and edited by F. Henri Klickmann
Copyright 1927 by Jack Mills Inc., NYC

Folder 4: Instrumental (without vocal) by type (clarinet, cornet, trumpet)

- 2.4.1 Everybody's Favorite Clarinet Solos With Piano Accompaniment
Booklet edited by Jay Arnold (includes 66 compositions)
Copyright 1939 by Amsco Music Publishing Company, NYC
- 2.4.2 Unidentified Unidentified booklet: Contains 17 various pieces for clarinet
Fillmore Music House, Cincinnati, Ohio
- 2.4.3 Big Four: Collection of Cornet Quartettes
By George D. Barnard
Copyright 1913 by C.L. Barnhouse, Oskaloosa, Iowa
- 2.4.4 Träumerei (single piece of music for cornet in B flat, apparently from a booklet)
By Robert Schumann, arranged by W. Paris Chambers
Copyright 1907 by Hinds, Noble & Eldredge
- 2.4.5 Java (trumpet solo with separate piano accompaniment)
By Freddy Friday, Allen Toussaint and Alvin Tyler

Copyright 1963 by Tideland Music Publishing Corp., NYC
(See Box 2, Folder 8 for separate piano solo)

Folder 5: Instrumental (without vocal) by type (drum, guitar)

- 2.5.1 (4 Basic) Bongo Beats (drums)
Arranged by Rey Baumele
Copyright 1960 by Chas. H. Hansen Music Corp., NYC
- 2.5.2 Amusements for the Guitar
By Hugo von Elsner
Includes "Ladies Gallop," "Western Schottisch," and "Harmonic Waltz"
Published by Halmer&Weber, St. Louis, Mo.
Entered according to act of Congress A.D., 1860 by Balmer & Weber in the Clerk's
Office of the Eastern District Court of Mo.
- 2.5.3 Oscar Brand's Authentic "Hootenanny" Song Book (guitar)
Includes special chord instructions for beginners and words
Copyright 1963 by Alfred Music Co., Inc., NYC

Folder 6: Instrumental (with and without vocal) by type (marches)

- 2.6.1 Campaign March
By H.E. Rockford
Copyright 1920 by H.E. Rockford, NC
- 2.6.2 Chariot Race (or Ben Hur) March
By E. T. Paull
Copyrighted 1894 by E.T. Paull, NYC
- 2.6.3 (The) Drum Major (march and two-step)
By Allan J. Sanson
Copyright 1907 by Allan J. Sanson
- 2.6.4 Eureka March with song chorus (two originals; one version is reduced in size)
Words and music by Harry H. Zickel
Copyright 1923 by Zickel Publishing Co, Detroit, Mich.
- 2.6.5 Foxy Grandpa March
By Harold Hutchinson
Copyright 1902 by Harold Hutchinson, NYC
- 2.6.6 (The) Jubilee March
By Frank W. Harvey
Copyright 1901 by Frank W. Harvey

- 2.6.7 (The) King March Book No. 1
Includes 16 pieces by K. L. King
Published by C. L. Barnhouse, Oskaloosa, Iowa, for a variety of instruments
No copyright date
“Radio Waves” March by Fred Jewell, Worthington, Ind., included as a separate piece
- 2.6.8 March Slav
By Tschaiikowsky, arranged by Fred Weber
Copyright 1947 by Belwin, Inc., NYC
- 2.6.9 Romanza (Romance)
By Joachim Raff
Copyright 1883 by G. Schirmer, NYC
- 2.6.10 She Was a Grand Old Lady (March, Ballad)
Music by S.R. Henry, words by Wm. Cahill
Copyright 1907 by Jos. W. Stern & Co.
- 2.6.11 Smith’s March
By J.T. Martin
Entered according to Act of Congress AD 1848 by F.D. Benteen, Baltimore, MD
- 2.6.12 T.P.A. March
By Ida M. Taylor
Copyright 1888 by J.W. Burke & Co., Macon, GA
- 2.6.13 Two Students, a sett[correct] of Easy & Instructive Pieces
Composed and arranged for Four Hands
By Chas. D. Blake
Copyright 1879 by White, Smith & Co., Boston, Mass.

Note: See Dude’s March sheet music in Box 2, Folder 15

Folder 7: Instrumental (without vocal) by type (organ, violin)

- 2.7.1 (Let’s Play) Folk Songs
Includes 10 pieces for the young organist
Booklet arranged by David Carr Glover
Copyright 1962 by Belwin, Inc., NYC
- 2.7.2 Indian Dawn
Song with violin and cello obbligato
Poem by Charles O. Roos, music by J.S. Zamecnik
Copyright 1924 by Sam Fox Pub. Co., Cleveland, Ohio

See Box 1, Folder for the following violin music:
“Modern Violin Method Book I” (54+ pages)
A Practical Elementary Course (thirty-fifth edition)
Published by L.E. Hersey, Bloomington, Ill.
Copyright, 1902, by L.E. Hersey

Folder 8: Instrumental (without vocal) by type (piano, German)

- 2.8.1 Air de Lia (includes separate sheet for flute)
By Claude Debussy, arranged by Quinto Maganini
Copyright 1953, Edition Musicus, NYC
- 2.8.2 All Aboard the Iron Horse
By Paul J. Sifler
Copyright 1956 Summy Publishing Co.
- 2.8.3 At Sundown, a reverie
By G.D. Wilson
Copyright 1903 by Armstrong Music Publishing Co., NYC
- 2.8.4 Calcutta
By Heino Gaze
Copyright 1958 and 1960 by Edition Takt und Ton G.m.b.H. Berlin, Germany
- 2.8.5 Famous Melodies for the piano
Includes “Valse Brillante in Octaves”
By J. Concone, edited by William Conrad
- 2.8.6 Faust, a selection from Gounods’ Opera
Arranged by Henri Cramer
No copyright listed, published by Morris Music Co., Philadelphia, Pa.
- 2.8.7 Fire Fly Polka
By J.A. Fowler
- 2.8.8 Forgotten Fairy Tales
Includes “Sung outside the Prince’s door,” “Of a Tailor and a Bear,” “Beauty in the
Rose Garden,” and “From Dwarf-land”
By Edgar Thorn “Edward MacDowell”
Copyright assigned to Arthur P. Schmidt in 1899
- 2.8.9 (The) Glow-worm (“Gluhwurmchen” Idyl)
By Paul Lincke
Copyright 1929 assigned to Edward B. Marks Music Corporation

- 2.8.10 Indian Dance
By Berenice Violle
Copyright 1924 by Harold Flammer, Inc., NYC
- 2.8.11 Java (piano solo)
See Box 2, Folder 6 for separate trumpet solo with piano accompaniment music
By Freddy Friday, Allen Toussaint and Alvin Tyler
Copyright 1963 by Tideland Music Publishing Corp., NYC
- 2.8.12 La Cachucha (arranged for two performers on one piano)
From The Musical Gift (a collection of Popular Melodies)
By Edward L. White
Published by S. Brainard's Sons, Cleveland, Ohio
- 2.8.13 Laura
(Theme melody from the 20th Century-Fox picture "Laura")
By David Raksin
Copyright 1945 by Twentieth Century Music Corporation, NYC
- 2.8.14 Little Fairy Waltz
By L. Streabbog (revised and edited by F. Henri Klickmann)
Copyright 1925 by Jack Mills, Inc., NYC
- 2.8.15 Nocturne
(From Federic Chopin works for the pianoforte)
Revised and fingered by Rafael Joseffy
Copyright 1915 by G. Schirmer, Inc., NYC
- 2.8.16 On the Float
By William Krevit
Copyright 1954 by Century Music Publishing Co., NYC
- 2.8.17 Polonaise
By Edward A. MacDowell
Copyright renewed 1922 by Mrs. Edward MacDowell
- 2.8.18 (The) Poor People of Paris (Jean's Song)
By Marguerite Monnot
Copyright 1954 by Rene Rouzard and Marguerite Monnot
- 2.8.19 Purple Pansies Waltz for the piano
By J.S. Fearis
Copyright 1904 by McKinley Music Co.

- 2.8.20 Serenata
By M. Moszkowski
Copyright 1881 by G. Schirmer, NYC
- 2.8.21 Slumber Song (Schlummerlied)
By H. J. Storer
Copyright 1906 by The B.F. Wood Music Co., Boston
- 2.8.22 Spooky Tale
By William Scher
Copyright 1946 by Theodore Presser Co., Philadelphia
- 2.8.23 Tales of Hoffmann (O Belle Nuit)
From J. Offenbach's Opera
Transcribed by Fritz Spindler
- 2.8.24 Tulip
By Heinrich Lichner
Century Music Publishing Company, NYC
- 2.8.25 Under the Tents (galop brilliant)
By Chas. N. Daniels
Copyright 1909 by Jerome H. Remick & Co., NYC
- 2.8.26 Waltz From "Serenade for Strings" by Tchaikowsky
Arranged for piano by Rob Roy Peery
Copyright 1942 by Theodore Presser Co., Philadelphia
- 2.8.27 When You and I Were Young Maggie (only cover and inside cover)
By Louis A. Drumheller, Op. 113
Copyright 1911, The Eclipse Pub. Co., Philadelphia, Pa.
- 2.8.28 Youthful Joys Polka
By Wm. J.C. Thiel
Copyright 1886 by John Thiel & Son

Folder 9: Miscellaneous Instrumental (with or without vocal)

- 2.9.1 Culver-Stockton's Day (The Wildcat Victory Song)
Words & music by W.E. Schultz ('06)
Copyright 1927 by Gamma Upsilon
- 2.9.2 Here's to Culver-Stockton!
Words and Music by William Eben Schultz ('06)
Copyright 1921 by W.E Schultz

- 2.9.3 I Love Life
Words by Irwin M. Cassel; music by Mana-Zucca
Copyright 1923 by The John Church Company, Philadelphia, Pa.
- 2.9.4 (The) Long Cheer for Yale
Written and composed by W.E. Schultz
Copyright 1911 by Chas. H. Loomis
- 2.9.5 (The) Team Triumphant
By W.E. Schultz, composer of “The Long Cheer for Yale”
Copyright 1912 by W.E. Schultz; Published by Chas. F. Smith, New Haven, Conn.
Signed by W.E. Schultz with note “Played by Sousa’s Band, Woolsey Hall, New Haven, 1912
- 2.9.6 Dance of the Little Foxes (piano solo)
Words and music by Elizabeth Blackburn Martin
Copyright 1956 by The Willis Music Co., Cincinnati, Ohio
- 2.9.7 d/E Flat Solos and Duets (a 20 All-Time Hit Paraders booklet)
Each piece lists its own author and copyright date
- 2.9.8 E Flat Instruments easy to play “Popular Solos & Combos”
Contains seven pieces each with its individual copyright
(Includes Satin Doll, Take Five, Autumn Leaves, The Alley Cat Son, Stranger On The Shore, Blame It on the Bossa Nova and I Left my Heart in San Francisco)
- 2.9.9 E Flat Alto – Otto Langey’s New and Revised Edition of Celebrated Tutors
Copyright 1891 by Carl Fischer, Inc., New York
- 2.9.10 Hansel and Gretel
By Engelbert Humperdinck
Piano solos arranged by Louise Christine Rebe
Story retold by Elsa R. Jaeger
Copyright 1937 by Schroeder & Gunther, Inc., NYC
- 2.9.11 Music of Today – The Hit Parade (easy piano)
Includes 10 separate pieces – all last copyrighted in the 1960s
Arranged for piano by John Brimhall

Folder 10: Piano, German (without vocal)

- 2.10.1 Albert Jungmann Album.
Includes a collection of eight pieces by Jungmann
Published by Henry Litoff, Braunschweig

- 2.10.2 Alla Mazurka
From "Pagine Album"
By Alessandro Longo
Copyright 1888 by Edward Schuberth & Co., NYC
- 2.10.3 Bist Du Bei Mir
From the Noten Büchlein of Anna Magdalena Bach
By J.S. Bach, arranged for two pianos (four hands) by June Weybright (includes two copies of the music in one cover)
Copyright 1953 by Belwin, Inc., NYC
- 2.10.4 Deux petites Valses
By Adolphe Henselt
No copyright listed
- 2.10.5 Klavier-Etuden
Written for new school by Adolf Jensen
Includes Etudes I through VIII.
Sheet music once belonged to C. Morris Campbell, Dean, Illinois College of Music, Bloomington, Ill., Feb. 25, 1885.
Also listed in Box 1, Folder 2.
- 2.10.6 La Ronde militaire
By Morceau de Salon for A. Loeschhorn
Published by C.A. Chollier & Co., Berlin
- 2.10.7 Le Bouquet Des Roses
Grande Valse Brillante
By Théodore Oesten
Published by William Hall & Son, NYC
- 2.10.8 (Selections from) Lohengrin
Arranged by Fritz Spindler
Published by Richard A. Saalfield, NYC
- 2.10.9 Marches for Piano booklet
By Franz Schubert (cover and 60 pages included – no back cover)
Published by Henry Litolff, Braunschweig
- 2.10.10 May Flowers (Fleurs de Mai; Maiblümchen)
Includes 25 easy studies by Theodor Oesten
Published by B.F. Wood, Boston
- 2.10.11 Mondscheinfahrt (Au clair de la lune)

By Franz Bendel
Published by C.F. Peters, Leipzig
(Sheet music belonged to Clark E. Stewart general music dealer, Bloomington, Ill., see
Box 1, Folder 5 for more music belonging to Stewart)

- 2.10.12 5ę Nocturne
By J. Leybach
Copyright 1887 by G. Schirmer, NYC
- 2.10.13 Phantasiestück
A reverie by X. Scharwenka
Fingered and revised by A.R. Parsons
Copyright 1885 by G. Schirmer, NYC
- 2.10.14 Schwäbische Volks-Tänze (folk dances)
Includes seven pieces by H.R. August
10 pages, no back cover
Published by C.A. Zumsteeg, Stuttgart
- 2.10.15 Schirmer's Library – Grieg
A collection of eight lyrical pieces fingered by Adolf Ruthardt
Published 1899 by G. Schirmer, NYC
- 2.10.16 Schirmer's Library – Sonatina Album
A collection of 15 favorite sonatinas for piano, in booklet format, edited and fingered by
Ludwig Klee, Louis Köhler and Adolf Ruthardt
Copyright 1893 by G. Schirmer, NYC
- 2.10.17 Valse-Improptu
à la Tyrolienne is this correct?
Composed for the La Princesse S. Calitzine by Joachim Raff
Published by G. Schirmer, NYC
- 2.10.18 Walzer for piano
Composed by C. Kainer
Published b A.E. Fischer, Bremen
- 2.10.19 Wiener-Lieblings-Stücke
(Viennese most famous pieces revised for modern times)
By Erlkönig von Fr Schubert

Folder 11: Piano, German (with vocal)

- 2.11.1 Tonperlen.
Includes seven pieces by H. Schmidt

From Franz Schwarzer, Washington, Mo.

Folder 12: Songs

- 2.12.1 Asleep in the Deep
Words by A.J. Lamb; music by H.W. Petrie
Copyright 1901 by F.A. Mills, NYC
- 2.12.2 Good Night Dearie
Words by Frank H. Warren; music by S.R. Henry and D. Onivas
Copyright 1919 by Jos. W. Stern & Co., NYC
- 2.12.3 I Am a Sailor Bold (pirate's song)
From The Gipsy's Warning
Copyright 1893 by C.E. Stewart, Pittsburg, Pa.
- 2.12.4 I Want Somebody to Play With
Words by Harry Williams & Egbert Van Alstyne
Copyright 1909 by Jerome H. Remick & Co., NYC
- 2.12.5 Moving Day in Jungle Town
Words by A. Seymour Brown, music by Nat D. Ayer
Copyright 1909 by Jerome H. Remick & Co., NYC
- 2.12.6 My Treasure
Words by Matthias Barr, music by Joan Trevalsa
Copyright 1903 by Boosey & Co., NYC
- 2.12.7 Oh Promise Me
Words by Clement Scott, music by Reginald de Koven
Copyright 1889 by G. Schirmer, NYC
- 2.12.8 "Oh! Uncle John" (comic song)
Words and music by Felix McGlennon
Copyright 1895 by Francis, Day & Hunter, W. London, England
- 2.12.9 Peggy At The Gate
Words and music by Alfred Yorkie
Copyright 1896 by W. N. Swett & Co., NYC
- 2.12.10 (A) Stein Song
By Richard Hovey and Frederic Field Bullard
Copyright 1896 by Oliver Ditson Company, NYC
- 2.12.11 Wait Till the Clouds Roll By

Words by J.T. Wood, music by H.J. Fulmer
Copyright 1881 by T. B. Harms & Co., NYC

- 2.12.12 The Waking of Spring
Words by kind permission of the editor of “The Lady,” music by Teresa Del Riego
Copyright 1902 by Chappell & Co., NYC

Folder 13: Trombones

- 2.13.1 The Leader’s Delight
“The world’s greatest band book, includes 140 airs of all countries. Highly recommended for use in Army and Navy Bands”
By Paul de Ville; published by Carl Fischer, NYC

Folder 14: Ukulele, Violin, and Violin and Piano

- 2.14.1 Dancing Tambourine
Words by Phil Ponce, music by W.C. Polla
Copyright 1927 by Harms Inc., NYC
- 2.14.2 Maybe! – Who Knows?
By Johnny Tucker, Joe Schuster and Ruth Etting
Copyright 1929 by M. Witmark & Sons, NYC
- 2.14.3 Thirty-six Elementary and Progressive Studies for the Violin
By Heinrich Ernst Kayser and edited by Benjamin Cutter
Includes Editor’s Preface
Copyright 1905 by Oliver Ditson Company, NYC
- 2.14.4 Träumerei and Romance
A reverie for violin and piano
By R. Schumann and arranged by Henri Ernst
No copyright listed

Folder 15: Zither, German (A-G) – (Alphabetized by name of music which often is not on the cover)

- 2.15.1 Aelpler’s Traumbild (potpourri)
Arranged by George Lechler
Published by Theodore Lohr, NY
- 2.15.2 Amors-Pfeile (walzer – Fantasie)
By Andreas Mehringer
Published by Andreas Mehringer, che-Haidhausen

- 2.15.3 Auf nach Tyrol (Marching to southern Germany)
By Florian Ringler
Published by Edm. Stoll, Leipzig
- 2.15.4 Berceuse from “Jocelyn”
By B. Godard
Copyright 1899 by F.E. Burgstaller, NY
- 2.15.5 Cupid’s Whisper (concert-reverie)
By Ernst Rueffer
Copyright 1900 By E. Rueffer, NYC
- 2.15.6 Die Erste Blume (Tonstück)
By Jos. Haustein
Published 1900 by Theodor Lohr, NY
- 2.15.7 Dude’s March (also listed under Marches in Box 2, Folder 6)
By J.F. Wagner , arranged by Mock
Published by E. Waldecker & Co., Washington, D.C.
- 2.15.8 Ein Liebestraum
An Idylle, by Ewald Zirnstein
Published 1899 by Carl Fischer, NY
- 2.15.9 Ein Morgen im Walde
An Idylle, by D. M. Blomqvist
Published by P. Ed. Hoenes, Trier
- 2.15.10 Forgotten Sorrows
By C.J.F. Umlauf, arranged by Jos Thome
Published by Theodor Lohr, NY
- 2.15.11 Glocken und Harfenfantasie
By F. Burgstaller
Published by K. Feerd. Heckel, Mannheim
- 2.15.12 Harms’ Album of Zither Music Vol. I (booklet)
Each of the 12 pieces is copyrighted separately in late 1800s
Published by T.B. Harms & Co., NYC

Folder 16: Zither, German (H-Z)

- 2.16.1 Hearts and Flowers (coeurs et fleurs), a new flower song
By Theo. M. Tobani, arranged by J. Ringleben
Copyright 1894 by Carl Fischer, NY

- 2.16.2 Hoch Schliersee (Marsch)
By Andreas Mehringer
Published by Andreas Mehringer, München-Haidhausen
- 2.16.3 Hochzeit auf der Alm (Wedding on the Alm)
By Ernst Rueffer
Copyright 1895 by E. Rüffer, NYC
- 2.16.4 Hochzeitmarsh
By Philipp Grasmann
Published by B. Schott's Söhne, Mainz
- 2.16.5 Ich sende diese Blume dir. (I Send this Flower to Thee)
By Franz Wagner
Copyright 1892 by E. Rüffer, NY
- 2.16.6 Im Kastanienhain (separate versions for Zither I and Zither II)
By J. Schnabl
Published 1897 by Carl Fischer, NY
- 2.16.7 Jolly Fellows (Lustige Brüder)
Waltz by Robert Vollstedt
Published 1896 by Carl Fischer, NY
- 2.16.8 Klänge aus schöner Heimath
By Jos. Hauser
Published by E. Rüffer, NY
- 2.16.9 Mein Lieblings Walzer
By Otto Loeschner
Copyright 1895 by Theodor Lohr, NY
- 2.16.10 Musikalische Abendunterhaltung
Ten melodies composed and arranged by C.G. Burda
Published by A.E. Fischer, Bremen, and Carl Fischer, NY
No copyrights listed
- 2.16.11 Oh Jolly Forest (O Froher Wald)
An overture by E. Rüffer
Copyright 1894 by E. Rüffer, NY
- 2.16.12 Poet & Peasant (cover only)
From selection of Standard Music for the Zither
Published by Theodor Lohr, NY

- 2.16.13 Serenade
By Ch. Gounod and arranged by H. Schmidt
Published by Theodor Lohr, NY
- 2.16.14 Spring Song
By F. Mendelssohn and arranged by Geo. Lechler
Copyright 1901 by Theodor Lohr, NY
- 2.16.15 Summernights Dream (Fantasie in Potpourri-style)
By E. Ruffer
Copyright 1893 by E. Ruffer, NYC
- 2.16.16 Titania Walzer
Composed by Ph. Louis Brachet (respectfully dedicated to G.F. Kolb Esq.)
Copyright 1884 by A von Minden and copyrighted 1893 by Hamilton S. Gordon
- 2.16.17 Vaillance (polka militaire)
By J. Ascher
Published by B. Schott's Söhne, Mainz
- 2.16.18 Violette Des Bois (Veilchen aus dem Wienerwald) valse
By Robert Vollstedt and arranged by Fried. Gutmann
Published by Aug. Cranz, Hamburg
- 2.16.19 5. Waldliebe (title is correct with 5.)
Composed by Julius Blechinger
Published by K. Ferd. Heckel, Mannheim
Also published by Robert Maurer, Chicago
- 2.16.20 Wiener Schlittage Gallop (cover only)
By J Bayer
Transcribed for zither by Jos. Haustein
Published by Em. Wetzler, Wien
- 2.16.21 Zentralblatt Deutscher Zither-Vereine (a newsletter about music)
Februar 1915, München (published in Leipzig)
- 2.16.22 Zitherspielers Heim
Alleinige Auslieferung bei A.Kabatke in Leipzig
Eigentum von Christ: Ludw: Steffen in Stellin.
- 2.16.23 Zug der Amazonen (Triumphmarsch) – where?
Composed by C.G. Burda
Published by K. Ferd. Heckel, Mannheim

Also published by Robert Maurer, Chicago

Folder 17: Zither (German book)

- 2.17.1 Zither Schule (in two courses for teachers as in self instruction), a handbook for zither by Peter Renk, a zither teacher (includes the second course, but the first course is missing; also includes practice music)
Published by Edm. Stoll, Leipzig

Folder 18: Handwritten/copied music (no dates, some with lyrics)

- 2.18.1 “Where is my boy tonight, with lyrics
- 2.18.2 “La Favorite” by Hartman (cornet solo)
- 2.18.3 “Handchen, by F. Schubert (?)
- 2.18.4 Untitled, text by Richard Matthis, music by Ernst Simon
- 2.18.5 Untitled, no author listed, first words: “All hearts rejoice, for Sprintime is here, ………”
- 2.18.6 “Two Step” (no lyrics)
- 2.18.7 “A Spring Revel,” with lyrics, by Ch. Coursen
- 2.18.8 Untitled, lyrics in German
- 2.18.9 “Mein Hochland,” with lyrics, no author listed
- 2.18.10 Untitled with lyrics in German
- 2.18.11 Untitled with lyrics in German
- 2.18.12 “Landpater Marsch” (no lyrics)
- 2.18.13 “Schmeizer Heimweh” with lyrics
- 2.18.14 “Liesel” with lyrics“
- 2.18.15 “The Hum of the Hummer” (also listed under Trains in Box 1, Folder 23)

Box 3: Popular Music – 1928 – 1958 (alphabetical by name of music)

Folder 1: 16 through B

- 3.1.1 “16 Candles”
By Luther Dixon and Allyson R. Khent
Copyright 1958 by The January Corporation, NYC
- 3.1.2 “A Girl! A Girl! (Zoom Ba Di Alli Nella)”
Words and Music by Bennie Benjamin, George Weiss, Al Bandini
Copyright 1954 by Valando Music Corporation, NYC
- 3.1.3 “Allegheny Moon”
Words and Music by Al Hoffman and Dick Manning
Copyright 1956 by Oxford Music Corporation, NYC
- 3.1.4 “–And Mimi”
By Jimmy Kennedy and Nat Simon
Copyright 1947 by Shapiro, Bernstein & Co., Inc., NYC
- 3.1.5 “Any Time”
Words and Music by Herbert Happy Lawson
Copyright 1949 by Herbert Happy Lawson
Renewal Copyright assigned to Hill and Range Songs, Inc., NYC
- 3.1.6 “As I live and Breathe”
By Tom Glazer and Roy Carroll
Copyright 1955 by Shapiro, Bernstein & Co. Inc., NYC
- 3.1.7 “Autumn Leaves”
English Lyrics by Johnny Mercer
French Lyrics by Jacques Prevert
Music by Joseph Kosma
Copyright 1947 & 1950 by Enoch et Cie,
Sole Selling Agent Ardmore Music Corp. NYC
- 3.1.8 “Ballin’ the Jack”
Words by Jim Burris
Music by Chris Smith
Copyright Renewed 1941 by Edward B. Marks Music Corporation, NYC
- 3.1.9 “(The) Banana Boat Song”
Medium Calypso beat
Words and Music by Erik Darling, Bob Carey, and Alan Arkin
Copyright 1956 by Edward B. Marks Music Corporation, NYC
- 3.1.10 “Beg Your Pardon”
Words and Music by Francis Craig and Beasley Smith

Copyright 1947 Robbins Music Corporation, NYC

- 3.1.11 “Bimbo”
Words and Music by Rod Morris
Copyright 1953 by Fairway Music Corp., Hollywood, Calif.
- 3.1.12 “(The) Bird on Nellie’s Hat (or You Don’t Know Nellie Like I Do!)”
Words by Arthur J. Lamb; music by Alfred Solman
Copyright 1906 by Jos. W. Stern & Co.
- 3.1.13 “(The) Blacksmith Blues”
Words and Music by Jack Holmes
Copyright 1952 by Hill and Range Songs, Inc., NYC
- 3.1.14 “Blueberry Hill”
Words and Music by Al Lewis, Larry Stock and Vincent Rose
Copyright 1940 by Chappell & Co., NYC
- 3.1.15 “Blue Night”
Lyrics by J.F. Mahoney
Music by Will Rollins
Copyright 1928 by Harms Inc., NYC

Folder 2: C-D

- 3.2.1 “Canadian Sunset”
Lyrics by Norman Gimbel
Music by Eddie Heywood
Copyright 1956 by Meridian Music Corp, NYC
- 3.2.2 “Candy”
Words and Music by Mack David, Joan Whitney, Alex Kramer
Copyright 1940 Leo Feist, Inc., NYC
- 3.2.3 “Candy Kisses”
Words and Music by George Morgan
Copyright 1948 by Hill and Range Songs, Inc, NYC
- 3.2.4 “Catch a Falling Star”
Words and Music by Paul Vance and Lee Pockriss
Copyright 1957 by Marvin Music Co., NYC
- 3.2.5 “(In the) Chapel in the Moonlight”
By Billy Hill
Copyright 1936 by Shapiro, Bernstein & Co. Inc., NYC

- 3.2.6 “Chattanooga Shoe Shine Boy”
By Harry Stone and Jack Stapp
Copyright 1950 by Acuff-Rose Publications, Nashville, Tenn.
- 3.2.7 “Cindy, Oh Cindy”
Words and Music by Bob Barron and Burt Long
Copyright 1956 by Edward B. Marks Music Corporation, NYC
- 3.2.8 “Croce Di Oro (Cross of Gold)”
Words and music by Kim Gannon
Copyright 1955 by Shapiro, Bernstein & Co. Inc., New York
- 3.2.9 “Cross Over the Bridge”
Words and Music by Bennie Benjamin and George Weiss
Copyright 1954 by Laurel Music Corporation, NYC
- 3.2.10 “Cruising Down the River (on a Sunday Afternoon)”
By Eily Beadell and Nell Tollerton
Copyright 1945 by Cinephonic Music Co., Ltd.
- 3.2.11 “Daddy’s Little Girl” (two originals; covers different)
Words and Music by Bobby Burke and Horace Gerlach
Copyright 1949 by Beacon Music Co., NYC
- 3.2.12 “Dance Ballerina Dance”
Lyric by Bob Russell
Music by Carl Sigman
Copyright 1947 by Jefferson Music Co., Inc., NYC
- 3.2.13 “Dark Moon”
By Ned Miller
Copyright 1957 by Dandelion Music Company, Malibu, Calif.
- 3.2.14 “Diana”
Words and Music by Paul Anka
Copyright 1957 by Pamco Music Inc.
Sole Selling Agent Robert Mellin, Inc. NYC
- 3.2.15 “Domino”
Words by Don Raye
Music by Louis Ferrari
Copyright 1951 by “Arpege” Editions Musicales, Paris, France
Sole Selling Agent Pickwick Music Corporation, NYC

- 3.2.16 “Don’t Forbid Me”
Words and Music by Charles Singleton
Copyright 1956 by Roosevelt Music Co., Inc., NYC
- 3.2.17 “Don’t Get Around Much Anymore”
Lyric by bob Russell
Music by Duke Ellington
Copyright 1942 Robbins Music Corporation, NYC
- 3.2.18 “Don’t Let the Stars Get in Your Eyes”
By Slim Willet
Copyright 1952 by Four Star Sales Co.
Sole Selling Agent Meridian Music Corp., NYC
- 3.2.19 “Don’t Sweetheart Me”
By Cliff Friend and Charlie Tobias
Copyright 1943 by Advanced Music Corporation, NYC
- 3.2.20 “Down by the Vinegar Woiks”
By Don Bestor, Roger Lewis and Walter Donovan
Copyright 1925 by Shapiro, Bernstein & Company., Inc., NYC
- 3.2.21 “Do You Care”
Words by Jack Elliott
Music by Lew Quadling
Copyright 1941 by Campbell Music Co., NYC
- 3.2.22 “Dream”
Lyric and Music by Johnny Mercer
Copyright 1945 Capitol Songs, Inc., NYC
- 3.2.23 “(A) Dreamer’s Holiday”
Words by Kim Gannon
Music by Mabel Wayne
Copyright 1949 by Skidmore Music Co. Inc., NYC
- 3.2.24 “Drifting”
Words by Arthur J. Lamb
Music by W.C. Polla
Copyright 1920 by C.C. Church & Co., Hartford, Conn.

Folder 3: E-H

- 3.3.1 “Earth Angel (Will You Be Mine)”
By Curtis Williams

Copyright 1954 by Dootsie (correct) Williams Publications
Sole Selling Agent Criterion Music Corporation, NYC

3.3.2 “Ebb Tide”

Lyric by Carl Sigman

Music by Robert Maxwell

Copyright 1953 Robbins Music Corporations, NYC

3.3.3 “Elmer’s Tune”

By Elmer Albrecht, Sammy Gallop, Dick Jurgens

Copyright 1941 Robbins Music Corporation, NYC

3.3.4 “Everywhere You Go”

Words and Music by Larry Shay, Joe Goodwin and Mark Fisher

Copyright 1927 Lombardo Music Inc., NYC

3.3.5 Fascination

Words by Dick Manning

Music by F.D. Marchetti

Copyright 1954 by Liber-Southern Ltd., London

Sole Selling Agent Southern Music Publishing Company, Inc., NYC

3.3.6 For the First Time (I’ve Fallen in Love)

Words by Charles Tobias

Music by David Kapp

Copyright 1943 by Shapiro, Bernstein & Co. Inc., NYC

3.3.7 Full Moon and Empty Arms

By Buddy Kaye and Ted Mossman

Copyright 1946 by Barton Music Corp., NYC

3.3.8 (The) Glow-Worm

Music by Paul Lincke

Original Lyrics by Lilla C. Robinson

Modern version by Johnny Mercer

Copyright 1952 by Edward B. Marks Music Corporation, NYC

3.3.9 Good Evenin’

By Tot Seymour, Charles O’Flynn and Al Hoffman

Includes solos or duets for saxophones, tenor banjo, and Hawaiian guitar

Copyright 1930 by Davis, Coots & Engel, Inc., NYC

3.3.10 Green Fields

By Terry Gilkyson, Rich Dehr, Frank Miller

Copyright 1956 by Montclare Music Corp., Hollywood, Calif.

- 3.3.11 (The) Gypsy
Words and Music by Billy Reid
Copyright 1946 by Peter Maurice Inc., NYC
- 3.3.12 Half As Much
By Curley Williams
Copyright 1951 by Acuff-Rose Publications, Nashville, Tenn.
- 3.3.13 Harbor Lights
By Jimmy Kennedy and Hugh Williams
Copyright 1937 by The Peter Maurice Music Co. Ltd., London
- 3.3.14 (There's a) Harbor of Dream Boats (Anchored on Moonlight Bay)
By Nat Burton, Al Sherman and Arthur Altman
Copyright 1943 by Shapiro, Bernstein & Co. Inc., NYC
- 3.3.15 (The Gang That Sang) "Heart of My Heart"
Words and Music by Ben Ryan
Copyright 1946 Robbins Music Corporation, NYC
- 3.3.16 Hello Central Give Me Heaven
Words and music by Chas. K. Harris; arranged by Jos. Clauder
Copyright 1901 by Chas. K. Harris
- 3.3.17 Here
Words and Music by Dorcas Cochran and Harold Grant
Copyright 1954 by Hill and Range Songs, Inc., NYC
- 3.3.18 (The) Ho Ho Song
Words and music by Red Buttons, Joe Darion and Jack Wolf
Copyright 1953 by Arbee Music Publishing Co., NYC
- 3.3.19 Homing
Words by Arthur L. Salmon
Music by Teresa Del Riego
Copyright 1917 by Chappell & Co., Ltd., NYC
- 3.3.20 Hot Diggity (Dog Ziggity Boom)
Words and Music by Al Hoffman and Dick Manning
Copyright 1956 by Roncom Music Co., NYC

Folder 4: I-J

- 3.4.1 I Cried

Words and Music by Michael Elias Billy Duke
Copy 1954 by Meadowbrook Music, NYC

- 3.4.2 I Don't Know Enough About You
By Peggy Lee and Dave Barbour
Copyright 1946 by Campbell-Porgie Inc., NYC
- 3.4.3 I Don't See Me in Your Eyes Anymore
Words and Music by Bennie Benjamin and George Weiss
Copyright 1949 by Laurel Music Co., NYC
- 3.4.4 I Dream of You (More Than You Dream I Do)
Words and Music by Marjorie Goetschius and Edna Osser
Copyright 1944 by Embassy Music Corporation, NYC
- 3.4.5 (If I Knew You Were Comin') I'd 've Baked a Cake
Words and Music by Al Hoffman, Bob Merrill, and Clem Watts
Copyright 1950 by Robert Music Corp., NYC
- 3.4.6 (When We Are Dancing) I Get Ideas
Lyric by Dorcas Cochran; music by Sanders
Copyright 1951 by Hill and Range Songs, Inc., NYC
- 3.4.7 I Heard You Cried Last Night (And So Did I)
Music by Red Grouya; lyric by Jerrie Kruger
Copyright 1943 by Campbell, Loft and Porgie Inc., NYC
- 3.4.8 I'll Be Seeing You
Lyrics by Irving Kahal
Music by Sammy Fain
Copyright 1938 by Williamson Music, Inc., NYC
- 3.4.9 I'll Never Smile Again
Words and music by Ruth Lowe
Copyright 1939 by Sun Music Co., Inc., NYC
- 3.4.10 I Love Her – She Loves Me (I'm her he – she's my she)
Words by Irving Caesar & Eddie Cantor; Music by Irving Caesar
Copyright 1922 by Harms Inc., NYC
- 3.4.11 I'm Beginning to See the Light
By Harry James, Duke Ellington, Johnny Hodges and Don George
Copyright 1944 by Grand Music Corp., NYC
- 3.4.12 (Look Over Your Shoulder) I'm Walking Behind You

Words and music by Billy Reid
Copy 1953 by The Peter Maurice Co., Ltd., London, England

3.4.13 I Need You Now

Words and Music by Jimmie Crane and Al Jacobs
Copyright 1953 Miller Music Corporation, NYC

3.4.14 I See the Moon

Words and music by Meredith Willson
Copyright 1953 Plymouth Music Co., Inc., NYC

3.4.15 Istanbul (Not Constantinople)

Words by Jimmy Kennedy; music by Nat Simon
Copyright 1953 by Alamo Music, Inc., NYC

3.4.16 It's All in the Game

Music by Gen. Charles G. Dawes; words by Carl Sigman
Copyright 1951 by Remick Music Corporation, NYC

3.4.17 It's Almost Tomorrow

Words by Wade Buff; music by Gene Adkinson
Copyright 1955 by Northern Music Corp, NYC

3.4.18 I've Told Ev'ry Little Star

Words by Oscar Hammerstein II; music by Jerome Kern
Copyright 1932 by T.B. Harms Company, NYC (Copyright Renewed)

3.4.19 Ivory Tower

Words and music by Jack Fulton and Lois Steele
Copyright 1956 by Melrose Music Corp. NYC

3.4.20 I Was Made to Love You

Words by Charles Tobias; music by Harold Veo and Doris Tauber
Copyright 1929 by Mills Music Inc., NYC

3.4.21 I Wonder, I Wonder, I Wonder (two originals)

Words and music by Daryl Hutchins
Copyright 1947 Robbins Music Corporation, NYC

3.4.22 Jambalaya (On the Bayou)

By Hank Williams
Copyright 1952 by Acuff-Rose Publications, Nashville, Tenn.

3.4.23 Johnson Rag

Lyric by Jack Lawrence; music by Guy Hall and Henry Kleinkauf

Copyright renewal 1945 Robbins Music Corporation, NYC

3.4.24 Josephine

Lyric by Gus Kahn; music by Wayne King & Burke Bivens
Copyright 1937 by Leo Feist Inc., NYC

Folder 5: K-M

3.5.1 Learnin' the Blues

Words and music by Dolores Vicki Silvers
Copyright 1955 by Barton Music Corp., NYC

3.5.2 Let Me Go, Lover! (2 originals)

Words and Music by Jenny Lou Carson; special Lyrics by Al Hill
Copyright 1954 by Hill and Range Songs, Inc., NYC

3.5.3 Let Me Love You To-night (revised edition)

From the Latin-American Song "No Te Importe Saber"
Lyric by Mitchell Parish; music by Rene Touzet
Copyright 1944 Robbins Music Corporation, NYC

3.5.4 Let's Get Lost

Words by Frank Loesser; music by Jimmy McHugh
Copyright 1943 by Paramount Music Corporation, NYC

3.5.5 Linda

Words and music by Jack Lawrence
Copyright 1946 by Edwin H. Morris & Company, Inc., NYC

3.5.6 Little Bird Told Me

By Harvey Q. Brooks
Copyright 1948 by Bourne, Inc., NYC

3.5.7 (The) Little Shoemaker (Le Petit Cordonnier)

English Lyrics by Geoffrey Parsons and John Turner; music by Rudi Revil
Copyright 1954 by Bourne Music Ltd., London, England

3.5.8 Little Things Mean a Lot

Words and music by Edith Lindeman and Carl Stutz
Copyright 1954 Leo Feist Inc., NYC

3.5.9 Little White Lies (includes instrumental solos)

By Walter Donaldson
Copyright 1930 by Donaldson, Douglas & Gumble, Inc., NYC

- 3.5.10 Love Is Blue (L'Amour Est Bleu)
English Lyrics by Blackburn
French Lyrics by Pierre Cour
Music by Andre Popp
- 3.5.11 Madelaine
Music by Phil Spitalny; lyric by Joe Capwell
Copyright Assigned 1941 to Santly-Joy-Select, Inc., NYC
- 3.5.12 (The) Magic Tango
Original French Lyrics by Max Francois
English Lyrics by Jimmy Kennedy
Music by M. Philippe-Gerard
Copyright 1954 by Chappell & Co. Inc., NYC
- 3.5.13 Mairzy Doats
Words and Music by Milton Drake, Al Hoffman, Jerry Livingston
Copyright 1943 Miller Music Corporation, NYC
- 3.5.14 Mama's Gone, Goodbye
Words and music by Peter Bocage and A. J. Piron
Copyright 1953 by Pickwick Music Corporation, NYC
- 3.5.15 "Manana (Is Soon Enough For Me)"
Samba
By Peggy Lee and Dave Barbour
Copyright 1948 Barbour-Lee Music Corporation, NYC
- 3.5.16 (The) Man With the Banjo
Lyrics by Robert Mellin; music by Fritz Schulz Reichel
Copyright 1952 by Peter Schaeffers Musicverlage, Berlin; all rights for for United States and Canada assigned 1953 to Robert Mellin Inc., NYC
- 3.5.17 Many Times
Words by Jessie Barnes; music by Felix Stahl
Copyright 1953 by Broadcast Music Inc. NYC
- 3.5.18 Memories Are Made of This
Words and music by Terry Gilkyson, Rich Dehr and Frank Miller
Copyright 1955 by Montclare Music Corp., NYC
- 3.5.19 (In the) Mission of St. Augustine
Words and music by Jack Chiarelli
Copyright 1953 by Republic Music Corp., NYC

- 3.5.20 Mister Sandman
Words and music by Pat Ballard
Copyright 1954 by Edwin H. Morris & Company, Inc. NYC
- 3.5.21 Mockin' Bird Hill (Tra-La La Twittle Dee Dee Dee)
Words and music by Vaughn Horton
Copyright 1949 by Southern Music Publishing Co., Inc., NYC
- 3.5.22 Moments to Remember
Lyric by Al Stillman; music by Robert Allen
Copyright 1955 by Beaver Music Publishing Corp., NYC
- 3.5.23 (The) Money Song (Funny, Funny, Funny What Money Can Do!)
Music and lyrics by Harold Rome
Copyright 1948 by Harold Rome
Crawford Music Corporation, NYC, owner of publication and all other rights
throughout the World
- 3.5.24 (Put Another Nickel in) Music! Music! Music!
Words and music by Stephan Weiss and Bernie Baum
Copyright 1950 by Cromwell Music, Inc., NYC
- 3.5.25 "My Adobe Hacienda
Classic Country
Words & music by Louise Massey and Lee Penny
Copyright 1941 by Peer International Corporation, NYC
- 3.5.26 My Dreams Are Getting Better All the Time
Lyrics by Mann Curtis; music by Vic Mizzy
Copyright 1944 by Santly-Joy, NYC
- 3.5.27 My Ideal
Words and music by Leo Robin, Newell chase, Richard A. Whiting
Copyright 1930 by Famous Music Corp., NYC
- 3.5.28 My Pony Boy
Lyric by Bobbie Heath; music by Charlie O'Donnell
Copyright 1937 to Jerry Vogel Music Co., Inc., NYC

Folder 6: N-Q

- 3.6.1 Near You
Lyric by Kermit Goell; music by Francis Craig
Copyright 1947 by Supreme Music Corporation, NYC

- 3.6.2 Norman
By John D. Loudermilk
Copyright 1961 by Acuff-Rose Publications, Inc., Nashville, Tenn.
- 3.6.3 Number Ten Lullaby Lane
By Bob Carlton and Bob Warren
Copyright 1940 by Bob Warren, Warren Publications, NYC
- 3.6.4 “O’(Oh!)”
Words by Byron Gay; music by Byron Gay and Arnold Johnson
Copyright 1919 Leo Feist, Inc., NYC
- 3.6.5 Oh! My Pa-Pa (O Mein Papa)
English words by John Turner and Geoffrey Parsons
Music and original words by Paul Burkhard
Copyright 1953 by Shapiro, Bernstein & Co. Inc., NYC
- 3.6.6 Oh! What It Seemed to Be
Words and music by Bennie Benjamin, George Weiss and Frankie Carle
Copyright 1945 by Santly-Joy-Inc., NYC
- 3.6.7 (The) Old Lamp-Lighter
Words by Charles Tobias; music by Nat Simon
Copyright 1946 by Shapiro, Bernstein & Co. Inc., NYC
- 3.6.8 (The) Old Master Painter
Lyric by Haven Gillespie; music by Beasley Smith
Copyright 1949 Robbins Music Corporation, NYC
- 3.6.9 One-zy, Two-zy (I Love You-zy)
By Dave Franklin and Irving Taylor
Copyright 1946 by Martin Music, Hollywood, Calif.
- 3.6.10 On Top of Old Smoky
New words and music arrangement by Pete Seeger
Copyright 1951 by Folkways Music Publishers, Inc., NYC
- 3.6.11 Our Little Ranch House
Words and music by Carmen Lombardo and John Jacob Loeb
Copyright 1950 by Lombardo Music, NYC
- 3.6.12 Paper Doll
By Johnny Black
Copyright renewal 1943 by Edward B. Marks Music Corporation, NYC

- 3.6.13 Peg O' My Heart
Words by Alfred Bryan; music by Fred Fisher
Copyright 1947 Leo Feist, Inc., NYC
- 3.6.14 Powder Your Face With Sunshine (Smile! Smile! Smile!)
Words and music by Carmen Lombardo and Stanley Rochinski
Copyright 1948 by Lombardo Music Inc, NYC
- 3.6.15 Pretend
By Lew Douglas, Cliff Parman and Frank Lavere
Copyright 1952 by Brandom Music Co., Chicago, Ill.
- 3.6.16 "Pretty Kitty Blue Eyes"
Waltz
Lyric by Mann Curtis; music by Vic Mizzy
Copyright 1944 by Santly Joe Inc., NYC
- 3.6.17 Prisoner of Love
Words and music by Leo Robin, Clarence Gaskill and Russ Columbo
Copyright 1931 by Mayfair Music Corp., NYC

Folder 7: R-S

- 3.7.1 Rags to Riches
Words and music by Richard Adler and Jerry Ross
Copyright 1953 by Saunders Publications Inc., NYC
- 3.7.2 Rambling Rose (two originals, different covers)
Lyrics by Joseph McCarthy Jr.; music by Joe Burke
Copyright 1948 by Laurel Music Co., NYC
- 3.7.3 Red Roses for a Blue Lady
Words and music by Sid Tepper and Roy Brodsky
Copyright 1948 by Mills Music, Inc., NYC
- 3.7.4 Ricochet (Rick-O-Shay)
Words and music by Larry Coleman, Norman Gimbel and Joe Darion
Copyright 1953 by Sheldon Music, Inc., NYC
- 3.7.5 (We're Gonna) Rock Around the Clock
Words and music by Max C. Freedman and Jimmy DeKnight
Copyright 1953 by Myers Music, Philadelphia, Pa.
- 3.7.6 Round and Round
Words and music by Lou Stallman and Joe Shapiro

- Copyright 1957 by Rush Music Corp., NYC
- 3.7.7 Rumors Are Flying
Words and music by Bennie Benjamin and George Weiss
Copyright 1946 by Oxford Music Corporation NYC
- 3.7.8 Sam's Song (The Happy Tune)
Words by Jack Elliott; music by Lew Quadling
Copyright 1950 by Sam Weiss Music Inc., NYC
- 3.7.9 Say You're Mine Again
Words and music by Charles Nathan and Dave Heisler
Copyright 1953 by Blue-River Music Inc.
Sole Selling Agent, Meridian Music Corp., NYC
- 3.7.10 Seventeen
Words and music by John F. Young, Jr., Chuck Gorman and Boyd Bennett
Copyright 1955 by Lois Publishing Company
Sole Selling Agent, Hill and Range Songs, Inc., NYC
- 3.7.11 Side By Side
Words and music by Harry Woods
Copyright renewed 1954 and assigned to Shapiro, Bernstein & Co. Inc., NYC
- 3.7.12 Sincerely
Words and music by Harvey Fuqua and Allen Freed
Copyright 1954 Arc Music Corp.
Sole selling agent Regent Music Corp., NYC
- 3.7.13 Sioux City Sue
Music by Dick Thomas; lyrics by Ray Freedman
Copyright 1945 by Edwin H. Morris & Company, Inc. NYC
- 3.7.14 Slow Poke
Words and music by Pee Wee King, Redd Stewart and Chilton Price
Copyright 1951 by Ridgeway Music Inc., Hollywood, Calif
- 3.7.15 Soft Summer Breeze
Words by Judy Spencer; music by Eddie Heywood
Copyright 1955 and 1956 by Regent Music Corporation, NYC
- 3.7.16 Somebody Bad Stole De Wedding Bell (Who's Got De Ding Dong?)
Lyrics by Bob Hilliard; music by Dave Mann
Copyright 1954 by Mercedes Music Corp., NYC

- 3.7.17 Someday (You'll Want Me to Want You)
Words and music by Jimmie Hodges
Copyright 1944 by Main Street Songs, Inc., NYC
- 3.7.18 Sugartime
Words and music by Charlie Phillips and Odis Echols
Copyright 1956 by Nor Va Jak Music, Inc,
Sole selling agent Melody Lane Publications, Inc., NYC
- 3.7.19 Summer Is A-Comin' In
Words by Marshall Barer, music by Alec Wilder
Copyright 1952 by Essex Music Inc., NYC
- 3.7.20 Sunflower
Words and music by Mack David
Copyright 1948 by Famous Music Corporation, NYC
- 3.7.21 Surrender
Words and music by Bennie Benjamin and George Weiss
Copyright 1946 by Santly-Joy, Inc., NYC
- 3.7.22 Sweeter Than You
By Baker Knight
Copyright 1959 by Hilliard Music Co., Hollywood, Calif.
- 3.7.23 Sweet Violets
By Cy Coben and Charles Grean
Copyright 1951 by Edwin H. Morris & Company, Inc., NYC

Folder 8: T-U

- 3.8.1 Tell Me a Story
Music by Larry Stock, lyrics Maurice Sigler
Copyright 1948 by Laurel Music Co., NYC
- 3.8.2 That's All I Want From You
Words and music by M. Rotha
Copyright 1954 Weiss & Barry, Inc., NYC
- 3.8.3 That's My Desire
Words by Carroll Loveday; music by Helmy Kresa
Copyright 1931 by Mills Music, Inc., NYC
- 3.8.4 There Must Be a Way
Lyric and music by Sammy Gallop, David Saxon and Robert Cook

- Copyright 1945 by Stevens Music Co., NYC
- 3.8.5 (The) Things I Didn't Do
Words and music by Fred Jay, Irving Reid and Ira Kosloff
Copyright 1954 by Hill and Range Songs, Inc., NYC
- 3.8.6 (The) Things We Did Last Summer
Lyric by Sammy Cahn, music by Jule Styne
Copyright 1946 by Edwin H. Morris & Company, Inc., NYC
- 3.8.7 This Ole House
Words and music by Stuart Hamblen
Copyright 1954 by Hamblen Music Co., Arcadia, Calif.
- 3.8.8 Throw Another Log on the Fire, *a fox trot song*
By Charles Tobias, Jack Scholl and Murray Mencher
Copyright 1933 by Leo Feist, Inc. NYC
- 3.8.9 Tiger Rag, *a fox-trot song*
By D.J. LaRocca of the Original Dixieland Jazz Band
Words by Harry DeCosta; music by Original Dixieland Jazz Band (arranged by Frank E. Barry)
Copyright 1947 by Leo Feist, Inc., NYC
- 3.8.10 'Tis Autumn
Words and music by Henry Nemo
Copyright 1941 by M. Witmark & Sons, NYC
- 3.8.11 To Each His Own
Words and music by Jay Livingston and Ray Evans
Copyright 1946 by Paramount Music Corporation, NYC
- 3.8.12 Tonight You Belong To Me
Lyric by Billy Rose, music by Lee David
Copyright 1926 and renewed 1953 by Billy Rose and Lee David
Renewal interest assigned by Billy Rose to Double-A Music Corp.
- 3.8.13 Tree in the Meadow
By Billy Reid
Copyright assigned 1948 to Campbell-Connelly, Inc., NYC
- 3.8.14 Tweedlee Dee
Words and music by Winfield Scott
Copyright 1954 by Progressive Music Co. Inc., NYC

- 3.8.15 Twilight Time
Lyrics by Buck Ram; music by Morty Nevins, Al Nevins and Artie Dunn
Copyright assigned 1948 to Porgie Music Corp., NYC
- 3.8.16 Underneath the Arches
By Bud Flanagan; additional American lyric by Joseph McCarthy
Publication rights for United States and Canada assigned 1933 to Robbins Music Corporation, NYC
- 3.8.17 Under the Sun Valley Moon
By Nat Simon and Jimmy Kennedy
Copyright 1958 by Lear Music, Inc., NYC
- 3.8.18 Unsuspecting Heart
Lyric by Freddy James; music by Joe Beal, Bob Singer and Joe Shank
Copyright 1954 by Tee Pee Music Co., NYC

Note: This Is The Army (see sheet music in Box 1, Folder 9; also documented in Box 2 Folder)

Folder 9: V-Z

- 3.9.1 Waitin' For the Train to Come In
By Sunny Skylar and Martin Block
Copyright 1945 by Martin Block Music Inc., NYC
- 3.9.2 Walkin' By the River
Lyric by Robert Sour; music by Una Mae Carlisle
Copyright 1940 by Broadcast Music Inc., NYC
- 3.9.3 (The) Wallflower (Dance With Me Henry)
Words and music by James Etta Rogers and Phyliss Otis
Copyright 1955 by Modern Music Publishing Co.
Sole selling agent Criterion Music Corp., NYC
- 3.9.4 Wanted
Words and music by Jack Fulton and Lois Steele
Copyright 1955 by M. Witmark & Sons, NYC
- 3.9.5 When They Ask About You
Words and music by Sam H. Stept
Copyright 1943 by Irving Berlin Inc., NYC
- 3.9.6 When You Were Sweet Sixteen
Words and music by James Thornton

- Copyright 1947 by Shapiro, Bernstein & Co. Inc., NYC
- 3.9.7 (There'll Be Blue Birds Over The) White Cliffs of Dover
Words by Nat Burton; music by Walter Kent
Copyright by Shapiro, Bernstein & Co. Inc., NYC
- 3.9.8 Who Told You That Lie?
Lyric by Jack Segal and Eddie Cantor; music by Bee Walker
Copyright 1946 by Stevens Music Corp., NYC
- 3.9.9 Why Does It Get So Late So Early?
Music by Allie Wrubel; lyric by Allie Wrubel and John Lehmann
Copyright 1946 by Harms Inc., NYC
- 3.9.10 Wild One
Words and music by Bernie Lowe, Kal Mann and Dave Appell
Copyright 1960 by Lowe Music Corp.
Sole selling agent for the USA and Canada, Hill and Range Songs, Inc, NYC
- 3.9.11 (The) Wise Old Owl
Words and music by Joe Ricardel
Copyright 1940 by Broadcast Music Inc., NYC
- 3.9.12 Yellow Bird
Words and music by Norman Luboff, Marilyn Keith and Alan Bergman
Copyright 1958 by Walton Music Corporation
Sole selling agents Frank Distributing Corp., NYC
- 3.9.13 You Always Hurt the One You Love
Words and music by Allan Roberts and Doris Fisher
Copyright 1944 by Sun Music Co., Inc., NYC
- 3.9.14 You Call Everybody Darling
By Sam Martin, Ben Trace and Clem Watts
Copyright 1946 by Mayfair Music Corp., NYC
- 3.9.15 Young At Heart
Words by Carolyn Leigh; music by Johnny Richards
Copyright 1954 by Sunbeam Music Corporation, NYC
- 3.9.16 You Were Only Fooling (While I Was Falling In Love)
Words by Billy Faber and Fred Meadows; music by Larry Fotine
Copyright 1948 by Shapiro, Bernstein & Co. Inc., NYC
- 3.9.17 You You You

Lyric by Robert Mellin; music by Lotar Olias
All rights for the U.S. and Canada assigned 1953 to Robert Mellin Inc., NYC

By the Decades: Popular Music listed only by title

Prior to 1940

“(The) Bird on Nellie’s Hat (or You Don’t Know Nellie Like I Do!)”
“Blue Night”
“(In the) Chapel in the Moonlight”
“Down by the Vinegar Woiks”
“Drifting”
“Everywhere You Go”
“Good Evenin””
“Harbor Lights”
“Hello Central Give Me Heaven”
“Homing”
“I’ll Be Seeing You”
“I’ll Never Smile Again”
“I Love Her – She Loves Me (I’m her he – she’s my she)”
“I’ve Told Ev’ry Little Star”
“I Was Made to Love You”
“Josephine”
“Little White Lies”
“My Ideal”
“My Pony Boy”
““O’(Oh!)”
“Prisoner of Love”
“Sometime”
“That’s My Desire”
“Throw Another Log on the Fire”
“Tonight You Belong To Me”
“Underneath the Arches”

1940s

“–And Mimi”
“Autumn Leaves”
“Ballin’ the Jack”
“Beg Your Pardon”
“Blueberry Hill”
“Candy”
“Candy Kisses”
“Cruising Down the River (on a Sunday Afternoon)”
“Daddy’s Little Girl”
“Dance Ballerina Dance”
“Don’t Get Around Much Anymore”

“Don’t Sweetheart Me”
“Do You Care”
“Dream”
“(A) Dreamer’s Holiday”
“Elmer’s Tune”
“(The) Gypsy”
“(There’s a) Harbor of Dream Boats (Anchored on Moonlight Bay)”
“(The Gang That Sang) ‘Heart of My Heart’”
“I Don’t Know Enough About You”
“I Don’t See Me in Your Eyes Anymore”
“I Dream of You (More Than You Dream I Do)”
“I Heard You Cried Last Night (And So Did I)”
“I’m Beginning to See the Light”
“I Wonder, I Wonder, I Wonder”
“Johnson Rag”
“Let Me Love You To-night (revised edition)”
“No Te Importe Saber,” from the Latin-American Song
“Let’s Get Lost”
“Linda”
“Little Bird Told Me”
“Madelaine”
“Mairzy Doats”
“Manana (Is Soon Enough For Me)”
“Mockin’ Bird Hill (Tra-La La Twittle Dee Dee Dee)”
“(The) Money Song (Funny, Funny, Funny What Money Can Do!)”
“My Adobe Hacienda”
“My Dreams Are Getting Better All the Time”
“Near You”
“Number Ten Lullaby Lane”
“Oh! What It Seemed to Be”
“(The) Old Lamp-Lighter”
“(The) Old Master Painter”
“One-zy, Two-zy (I Love You-zy)”
“Paper Doll”
“Peg O’ My Heart”
“Powder Your Face With Sunshine (Smile! Smile! Smile!)”
“Pretty Kitty Blue Eyes”
“Rambling Rose”
“Red Roses for a Blue Lady”
“Rumors Are Flying”
“Sioux City Sue”
“Someday (You’ll Want Me to Want You)”
“Sunflower”
“Surrender”
“Tell Me a Story”

“There Must Be a Way”
“(The) Things We Did Last Summer”
“Tiger Rag”
“’Tis Autumn”
“To Each His Own”
“Tree in the Meadow”
“Twilight Time”
“Waitin’ For the Train to Come In”
“Walkin’ By the River”
“When They Ask About You”
“When You Were Sweet Sixteen”
“Who Told You That Lie?”
“Why Does It Get So Late So Early?”
“(The) Wise Old Owl”
“You Always Hurt the One You Love”
“You Call Everybody Darling”
”You Were Only Fooling (While I Was Falling In Love)”

1950s

“16 Candles”
“A Girl! A Girl! (Zoom Ba Di Alli Nella)”
“Allegheny Moon”
“Any Time”
“As I live and Breathe”
“(The) Banana Boat Song”
“Bimbo”
“(The) Blacksmith Blues”
“Canadian Sunset”
“Catch a Falling Star”
“Chattanooga Shoe Shine Boy”
“Cindy, Oh Cindy”
“Croce Di Oro (Cross of Gold)”
“Cross Over the Bridge”
“Dark Moon”
“Diana”
“Domino”
“Don’t Forbid Me”
“Don’t Let the Stars Get in Your Eyes”
“Fascination”
“For the First Time (I’ve Fallen in Love)”
“Full Moon and Empty Arms”
“(The) Glow-Worm”
“Green Fields”
“Half As Much”
“Here”

“(The) Ho Ho Song”
“Hot Diggity (Dog Ziggity Boom)”
“I Cried”
“(If I Knew You Were Comin’) I’d ’ve Baked a Cake”
“(When We Are Dancing) I Get Ideas”
“(Look Over Your Shoulder) I’m Walking Behind You”
“I Need You Now”
“I See the Moon”
“Istanbul (Not Constantinople)”
“It’s All in the Game”
“It’s Almost Tomorrow”
“Ivory Tower”
“Jambalaya (On the Bayou)”
“Learnin’ the Blues”
“Let Me Go, Lover!”
“(The) Little Shoemaker (Le Petit Cordonnier)”
“Little Things Mean a Lot”
“(The) Magic Tango”
“Mama’s Gone, Goodbye”
“(The) Man With the Banjo”
“Many Times”
“Memories Are Made of This”
“(In the) Mission of St. Augustine”
“Mister Sandman”
“Moments to Remember”
“(Put Another Nickel in) Music! Music! Music!”
“Oh! My Pa-Pa (O Mein Papa)”
“On Top of Old Smoky”
“Our Little Ranch House”
“Pretend”
“Rags to Riches”
“Ricochet (Rick-O-Shay)”
“(We’re Gonna) Rock Around the Clock”
“Round and Round”
“Sam’s Song (The Happy Tune)”
“Say You’re Mine Again”
“Seventee”
“Side By Side”
“Sincerely”
“Slow Poke”
“Soft Summer Breeze”
“Somebody Bad Stole De Wedding Bell (Who’s Got De Ding Dong?)”
“Sugartime”
“Summer Is A-Comin’ In”
“That’s All I Want From You”

“(The) Things I Didn’t Do”
“This Ole House”
“Tweedlee Dee”
“Under the Sun Valley Moon”
“Unsuspecting Heart”
“(The) Wallflower (Dance With Me Henry)”
“Wanted”
“Yellow Bird”
“Young At Heart”
“You You You”

Beyond the '50s

“Earth Angel (Will You Be Mine)”
“Ebb Tide”
“Love Is Blue (L’Amour Est Bleu)”
“Norman”
“Sweeter Than You”
“Sweet Violets”
“Wild One”

Undated

“(There’ll Be Blue Birds Over The) White Cliffs of Dover”

Show Tunes (alphabetical by show name)

Folder 10: A-D

3.10.1 “All American”

Once Upon a Time
Lyric by Lee Adams, music by Charles Strouse
Copyright 1962 by Strada Corporation, NYC

3.10.2 “Always in My Heart”

Always in My Heart
Lyric by Kim Gannon, music by Ernesto Lecuona
Copyright 1942 by Remick Music Corporation, NYC

3.10.3 “And the Angels Sing”

It Could Happen to You
Words by Johnny Burke; music by Jimmy Van Heusen
Copyright 1944 by Famous Music Corporation, NYC

3.10.4 “Annie Get Your Gun”

- (The) Girl That I Marry
Lyrics and music by Irving Berlin
Copyright 1946 Irving Berlin, NYC
- 3.10.5 “Annie Get Your Gun”
They Say It’s Wonderful (two originals)
Lyrics and music by Irving Berlin
Copyright 1946 Irving Berlin, NYC
- 3.10.6 “April Love”
April Love
Lyric by Paul Francis Webster; music by Sammy Fain
Copyright 1957 Twentieth Centry Music Corporation, NYC
- 3.10.7 “Around the World in 80 Days”
Around the World
Lyric by Harold Adamson; music by Victor Young
Copyright 1956 by Liza Music Corporation, NYC
- 3.10.8 “(The) Bells of St. Mary’s”
Aren’t You Glad You’re You
Lyric by Johnny Burke; music by Jimmy Van Heusen
Copyright 1945 by Burke & Van Heusen, NYC
- 3.10.9 “(The) Best Years of Our Lives”
Among My Souvenirs
Lyric by Edgar Leslie, music by Horatio Nicholls
Copyright 1927 by Lawrence Wright Music Co., Ltd, London, assigned 1927 to
Crawford Music Corporation, NYC
- 3.10.10 “Blackbirds of 1928”
I Must Have That Man
Lyrics by Dorothy Fields, music by Jimmy McHugh
Copyright 1928 by Jack Mills, Inc., NYC
- 3.10.11 “Bloomer Girl”
Evelina
Music by Harold Arlen, lyrics by E.Y. Harburg
Copyright 1944 by Crawford Music Corporation, NYC
- 3.10.12 “Blues in the Night”
Blues in the Night (My Mama Done Tol’ Me)
Lyric by Johnny Mercer, music by Harold Arlen
Copyright 1941 by Remick Music Corporation, NYC

- 3.10.13 “Blue Skies”
You Keep Coming Back Like a Song
Words and Music by **Irving Berlin**
Copyright 1943 by Irving Berlin
- 3.10.14 “Broadway Rhythm”
Amor
English Lyric by Sunny Skylar; music by Gabriel Ruiz; Spanish lyric by Ricardo Lopez Mendez
Copyright 1941 and 1943 by Promotoria Americana de Musica, S.A.
- 3.10.15 “Cabin in the Sky”
Cabin in the Sky
Lyric by John Latouche, music by Vernon Duke
Copyright 1940 Leo Feist, Inc., NYC
- 3.10.16 “(The) Caddy”
That’s Amore (That’s Love)
Words by Jack Brooks, music by Harry Warren
Copyright 1953 by Paramount Music Corporation, NYC
- 3.10.17 “Calamity Jane”
Secret Love
Lyric by Paul Francis Webster, music by Sammy Fain
Copyright 1953 by Remick Music Corporation, NYC
- 3.10.18 “Can-Can”
I Love Paris
Words and music by Cole Porter
Copyright 1953 by Cole Porter
- 3.10.19 “Canyon Passage”
Ole Buttermilk Sky
Lyrics and music by Hoagy Carmichael and Jack Brooks
Copyright 1946 by Burke and Van Heusen, Inc., NY
- 3.10.20 “Carolina Blues”
There Goes That Song Again
Words by Sammy Cahn, music by Jule Styne
Copyright 1944 by Skidmore Music Co. Inc., NYC
- 3.10.21 “Carousel”
If I Loved You
Music by Richard Rodgers, lyrics by Oscar Hammerstein II

Copyright 1945 by Williamson Music, Inc., NYC

3.10.22 “Casablanca”

As Time Goes By
Words and music by Herman Hupfeld
Copyright 1931 by Harms Inc. NYC

3.10.23 “Chez Paree”

In the Blue of Evening
Words by Tom Adai, music by D’Artega
Copyright 1942 by Associated Music Publishers, Inc., NYC

3.10.24 “Coney Island”

Take It From There
Lyrics by Leo Robin, music by Ralph Rainger
Copyright 1942 by Twentieth Century Music Corporation, NYC

3.10.25 “Copacabana Revue”

No Can Do
Lyric by Charlie Tobias; music by Nat Simon
Copyright 1945 Robbins Music Corporation, NYC

3.10.26 “Cover Girl”

Long Ago (And Far Away)
Music by Jerome Kern and lyrics by Ira Gershwin
Copyright 1944 by Jerome Kern

3.10.27 “(A) Date With Judy”

Cuanto Le Gusta (La Parranda)
Lyric by Ray Gilbert, music by Gabriel Ruiz
Copyright 1948 by Peer International Corporation, NYC

3.10.28 “Diamond Horseshoe”

I Wish I Knew
Lyrics by Mack Gordon, music by Harry Warren
Copyright 1945 by Twentieth Century Music Corporation, NYC

3.10.29 “Diamond Horseshoe”

The More I See You
Lyrics by Mack Gordon, music by Harry Warren
Copyright 1945 by Twentieth Century Music Corporation, NYC

3.10.30 “Dixie”

Sunday, Monday, or Always
Lyrics by Johnny Burke, music by Jimmy Van Heusen

Copyright 1943 by Mayfair Music Corp., NYC

3.10.31 “Doctor Dolittle”
Talk to the Animals
Words and music by Lelie Bricusse
Copyright 1967 Twentieth Century Music Corporation, NYC

3.10.32 “(The) Dolly Sisters”
I Can’t Begin to Tell You
Lyrics by Mack Gordon; music by James V. Monaco
Copyright 1945 by Twentieth Century Music Corporation, NYC

Folder 11: E – L

3.11.1 “(The) Eddy Duchin Story”
To Love Again (theme song)
Words by Ned Washington; music by Morris Stoloff and George Sidney
Copyright 1955 by Columbia Pictures Music Corporation, NYC

3.11.2 “Follow the Boys”
Is You Is, Or Is You Ain’t (Ma’ Baby)
By Billy Austin and Louis Jordan
Copyright 1944 by Leeds Music Corporation, NYC

3.11.3 “Friendly Persuasion”
Friendly Persuasion (Thee I Love)
Lyrics by Paul Francis Webster, music by Dimitri Tiomkin
Copyright 1956 Leo Feist, Inc., NYC

3.11.4 “Funny Girl”
People
Music by Jule Styn, lyrics by Bob Merrill
Copyright 1964 by Bob Merrill and Jule Styne, Chappell-Styne, Inc. NYC

3.11.5 “(The) Gang’s All Here”
No Love, No Nothin’
Music Harry Warren, lyric by Leo Robin
Copyright 1943 by Twentieth Century Music Corporation, NYC

3.11.6 “George White’s Scandals”
What D’Ya Say?
Music and lyrics by B.G. DeSylva, Lew Brown and Ray Henderson
Arranged by Joseph M. Weiss
Copyright 1928 by DeSylva, Brown and Henderson Inc., NYC

3.11.7 “Going My Way”

Swinging on a Star

Lyrics by Johnny Burke, music by Jimmy Van Heusen

Copyright 1944 by Burke and Van Heusen Inc., NYC

3.11.8 “Good News”

The Best Things in Life Are Free

Words and Music by B.G. de Sylva, Lew Brown and Ray Henderson

Copyright 1927 by Crawford Music Corporation, NYC

3.11.9 “Hello, Frisco, Hello”

You’ll Never Know

Words by Mack Gordon, music by Harry Warren

Copyright 1943 Twentieth Century Music Corporation, NYC

3.11.10 “(The) High and the Mighty”

(The) High and the Mighty (theme song)

Words by Ned Washington, music by Dimitri Tiomkin

Copyright 1954 by M. Witmark & Sons

3.11.11 “Higher & Higher”

A Lovely Way to Spend an Evening

Lyrics by Harold Adamson, music by Jimmy McHugh

Copyright 1943 by T.B. Harms Co., NYC

3.11.12 “Higher & Higher

I Couldn’t Sleep a Wink Last Night

Lyrics by Harold Adamson, music by Jimmy McHugh

Copyright 1943 by T.B. Harms Co, NYC

3.11.13 “Hit the Deck”

Keepin’ Myself For You

Music by Vincent Youmans, lyrics by Sidney Clare

Copyright 1929, Vincent Youmans, Inc., NYC

3.11.14 “Hold Everything!”

Don’t Hold Everything (Let Everything Go)

Words and music by B.G. DeSylva, Lew Brown & Ray Henderson

Copyright 1928 by DeSylva, Brown and Henderson Inc., NYC

3.11.15 “Hollywood Canteen” (also listed in Military – WWII era, Box 1, Folder 19)

Don’t Fence Me In (two originals)

Lyric and music by Cole Porter

Copyright 1944 by Harms, Inc., NYC

- 3.11.16 “I Dood It”
Star Eyes
By Don Raye and Gene DePaul
Copyright 1943 Leo Feist, Inc, NYC
- 3.11.17 “(The) Inn of the Sixth Happiness”
The Children’s Marching Song (Nick, Nack, Paddy Whack)
Adapted and arranged by Malcolm Arnold
Copyright 1958 B. Feldman & Co., Ltd., London England
- 3.11.18 “(The) Jolson Story”
Anniversary Song (two originals)
By Al Jolson and Saul Chaplin
Copyright 1946 by Mood Music Company, Inc., NYC
- 3.11.19 “Just For You”
Zing a Little Zong
Words by Leo Robin; music by Harry Warren
Copyright 1952 by Burvan Music Corporation, NYC
- 3.11.20 “Kismet”
Stranger in Paradise
Words and music by Robert Wright and George Forrest
Copyright 1953 by Frank Music Corp. NYC
- 3.11.21 “(You’ll Fall in love with) Lili”
Hi-Lili, Hi-Lo
Words by Helen Deutsch; music by Bronislau Kaper
Copyright 1952 by Loew’s Incorporated, NYC
- 3.11.22 “Love is a Many-Splendored Thing”
Love Is a Many-Splendored Thing
Lyric by Paul Francis Webster; music by Sammy Fain
Copyright 1955 Twentieth Century Music Corporation, NYC

Folder 12: M – R

- 3.12.1 “Mlle. Modiste,” a comic opera
Kiss Me Again
Lyric by Henry Blossom, music by Victor Herbert
Copyright 1915 by M. Witmark & Sons, NYC
- 3.12.2 “Make It Snappy”
Little Rover (Don’t Forget to Come Back Home)

- Lyric by Gus Kahn; music by Walter Donaldson
Copyright 1923 by Shapiro, Bernstein & Co. Inc., NYC
- 3.12.3 “Margie”
Three O’clock in the Morning
Lyric by Dorothy Terriss; music by Julian Robeldo
Copyright 1922 by West’s Ltd., London, Leo Feist, Inc., NYC, sole and exclusive
agents for North America
- 3.12.4 “Marianne”
Marianne
Words by Roy Turk; music by Fred E. Ahlert
Copyright 1929 by De Sylva, Brown and Henderson Inc., NYC
- 3.12.5 “Meet Me in St. Louis”
The Trolley Song
Words and music by Hugh Martin and Ralph Blane
Copyright 1944 by Leo Feist, Inc., NYC
- 3.12.6 “Moulin Rouge”
The Song From Moulin Rouge (Where Is Your Heart)
Music by Georges Auric; lyric by Willian Engvick
Copyright 1953 by Broadcast Music Inc., NYC
- 3.12.7 “(The) Music Man” (a musical comedy)
Goodnight, My Someone
By Meredith Willson
Copyright 1957 by Frank Music Corp., NYC
- 3.12.8 “(The) Music Man” (a musical comedy)
Lida Rose
By Meredith Willson
Copyright 1957 by Frank Music Corp., NYC
- 3.12.9 “My Dream Is Yours”
Someone Like You
Words by Ralph Blane; music by Harry Warren
Copyright 1949 by Harms Inc., NYC
- 3.12.10 “My Fair Lady”
Get Me to the Church on Time
Music by Frederic Loewe
Copyright 1956 by Alan Jay Lerner and Frederick Loewe
- 3.12.11 “My Fair Lady”

- On the Street Where You Live
Words by Alan Jay Lerner; music by Frederick Loewe
Copyright 1956 by Alan Jay Lerner and Frederick Loewe
- 3.12.12 “My Fair Lady”
With a Little Bit of Luck
Music by Frederick Loewe; lyrics by Alan Jay Lerner
Copyright 1956 by Alan Jay Lerner and Frederick Loewe
- 3.12.13 “Never on Sunday”
Never on Sunday
Lyric by Billy Towne; music by Manos Hadjidakis
Copyright 1960 by Esteem Music Corp.-Sidmore Music, Inc., NYC
- 3.12.14 “(The) New Moon,” a musical romance
Stout Hearted Men
Words by Oscar Hammerstein II; Music by Sigmund Romberg
Copyright 1927 by Harms Inc., NYC
- 3.12.15 “Now Voyager”
It Can’t Be Wrong
Lyric by Kim Gannon; music by Max Steiner
Copyright 1942 by Harms Inc., NYC
- 3.12.16 “Oklahoma!”
Oh, What a Beautiful Mornin’ (two originals)
Music by Richard Rodgers, lyrics by Oscar Hammerstein II
Copyright 1943 by Williamson Music, Inc. NYC
- 3.12.17 “Oklahoma!”
Oklahoma
Music by Richard Rodgers, Lyrics by Oscar Hammerstein II
Copyright 1943 by Williamson Music, Inc. NYC
- 3.12.18 “Oklahoma!”
People Will Say We’re in Love
Music by Richard Rodgers, Lyrics by Oscar Hammerstein II
Copyright 1943 by Williamson Music, Inc. NYC
- 3.12.19 “One More Tomorrow”
One More Tomorrow
Music and lyric by Ernesto Lecuona, Eddie De Lange, Josef Myrow
Copyright 1945 by Remick Music Corporation, NYC
- 3.12.20 “On With the Show”

Birmingham Bertha
Lyrics by Grant Clarke; music by Harry Akst
Copyright 1929 by M. Witmark & Sons, NYC

3.12.21 “On With the Show”

Let Me Have My Dreams
Lyrics by Grant Clarke; music by Harry Akst
Copyright 1929 by M. Witmark & Sons, NYC

3.12.22 “Orchestra Wives”

At Last
Lyric by Mack Gordon; music by Harry Warren
Copyright 1942 Twentieth Century Music Corp., NYC
Rights throughout the world controlled by Leo Feist, Inc., NYC

3.12.23 “(The) Pajama Game”

Hernando’s Hideaway
Words and music by Richard Adler and Jerry Ross
Copyright 1954 by Frank Music Corp., NYC

3.12.24 “(The) Pajama Game”

Hey There
Words and music by Richard Adler and Jerry Ross
Copyright 1954 by Frank Music Corp., NYC

3.12.25 “(The) Paleface”

Buttons and Bows
Music and words by Jay Livingston and Ray Evans
Copyright 1948 by Famous Music Corporation, NYC

3.12.26 “Passage to Marseille”

Someday, I’ll Meet You Again
Lyric by Ned Washington; music by Max Steiner
Copyright 1944 by M. Witmark & Sons

3.12.27 “Picnic”

Picnic (theme from Picnic)
Words by Steve Allen; music by George W. Duning
Copyright 1956 by Columbia Pictures Music Corporation, NYC

3.12.28 “Porgy and Bess”

It Ain’t Necessarily So
Music by George Gershwin; words by Ira Gershwin
Copyright 1935 by George Gershwin, Gershwin Publishing Corp., NYC

3.12.29 “(The) Razor’s Edge”

Mam’selle

Lyric by Mack Gordon; music by Edmund Goulding

Copyright 1947 Twentieth Century Music Corporation, NYC

3.12.30 “Riding High”

Sunshine Cake

Words by Johnny Burke; music by James Van Heusen

Copyright 1950 by Burke-Van Heusen & Associates Music Corp., NYC

3.12.31 “Rosalie”

Rosalie (theme melody)

Words and music by Cole Porter

Copyright 1937 by Chappell & Co., Inc., NYC

3.12.32 “Rose-Marie,” (not identified on the music, but according to Wikipedia it is a 1924 operetta-style Broadway musical)

Indian Love Call

Words by Otto Harbach and Oscar Hammerstein II, music by Rudolf Friml

Copyright 1924 by Harms Inc., NYC

3.12.33 “Ruby Gentry”

Ruby

Words by Mitchell Parish; music by Heinz Roemheld

Copyright 1953 Miller Music Corporation, NYC

Folder 13: S – Z

3.13.1 “Saludos Amigos

Brazil (Aquarela do Brasil), a Walt Disney motion picture

By Ary Barroso; English lyrics by Bob Russell

Copyright 1939 for Brazil and Portugal by Irmaos Vitale, Rio De Janeiro, Brazil

3.13.2 “Shine on Harvest Moon”

Time Waits For No One

Music and lyrics by Cliff Friend and Charlie Tobias

Copyright 1944 by Remick Music Corporation. NYC

3.13.3 “Show Business”

It Had to be You

Words by Gus Kahn; music by Isham Jones

Copyright 1924 by Jerome H. Remick & Co., NYC

3.13.4 “Sidewalks of New York”

Wherever You Are

Lyrics and music by Eddie Dowling and James F. Hanley
Copyright 1927 by Shapiro, Berstein & Co., Inc. Cor., NYC

- 3.13.5 “Sinbad”
Hello Central! Give Me No Man’s Land
Words by Sam M. Lewis and Joe Young; music by Jean Schwartz
Copyright 1918 by Waterson, Berlin & Snyder Co., NYC
- 3.13.6 “Singin’ in the Rain”
Singin’ in the Rain
Lyric by Arthur Freed, music by Nacio Herb Brown
Copyright 1929 Metro Goldwyn-Mayer Corp., NYC
- 3.13.7 “Sing Your Way Home”
I’ll Buy That Dream
Lyric by Herb Magidson; music by Allie Wrubel
Copyright 1945 by Burke and Van Heusen, Inc., NYC
- 3.13.8 “So Dear to My Heart,” a Walt Disney motion picture
Lavender Blue (Dilly Dilly)
Words by Larry Morey; Music by Eliot Daniel
Copyright 1948 by Santly-Joy, Inc. NYC
- 3.13.9 “Something to Shout About”
You’d Be So Nice to Come Home To
Words and music by Cole Porter
Copyright 1942 by Chappell & Co., Inc., NYC
- 3.13.10 “Song For a Summer Night” Theme Song
Words and music by Robert Allen
Copyright 1956 Cromwell Music, Inc., NYC
- 3.13.11 “South Pacific”
Some Enchanted Evening
Music by Richard Rodgers; lyrics by Oscar Hammerstein II
Copyright 1949 by Richard Rodgers and Oscar Hammerstein II
- 3.13.12 “Step Lively”
Come Out, Come Out, Wherever You Are
Lyrics by Sammy Cahn; music by Jule Styne
Copyright 1944 by T.B. Harms Co., NYC
- 3.13.13 “Strike Up the Band”
Soon
Music by George Gershwin; lyrics by Ira Gershwin

Copyright 1929 by New World Music Corporation, NYC

- 3.13.14 “(A) Summer Place” (instrumental theme song)
Music by Max Steiner
Copyright 1959 by M. Witmark & Sons, NYC
- 3.13.15 “Sun Valley Serenade”
Chattanooga Choo Choo
Lyrics by Mack Gordon; Music by Harry Warren
Copyright 1941, Twentieth Century Music Corp., NYC
- 3.13.16 “Sun Valley Serenade”
I Know Why [And So Do You]
Lyrics by Mack Gordon; Music by Harry Warren
Copyright 1941, Twentieth Century Music Corp., NYC
- 3.13.17 “Sun Valley Serenade”
The Kiss Polka
Lyrics by Mack Gordon; Music by Harry Warren
Copyright 1941, Twentieth Century Music Corp., NYC
- 3.13.18 “Sweet Adeline”
Why Was I Born? (cover and first page only)
Words by Oscar Hammerstein II; music by Jerome Kern
Copyright 1929 by T.B. Harms Co., NYC
- 3.13.19 “Sweet and Low-Down”
I’m Making Believe
Words by Mack Gordon; Music by James V. Monaco
Copyright 1944 by Twentieth Century Music Corporation, NYC
- 3.13.20 “Sweet Rosie O’Grady”
My Heart Tells Me (Should I Believe My Heart?) – (two originals)
Words by Mack Gordon; music by Harry Warren
Copyright 1943 Twentieth Century Music Corporation, NYC
- 3.13.21 “Tammy and the Bachelor”
Tammy (two originals)
Words and Music by Jay Livingston and Ray Evans
Unpublished Copyright 1956 by Northern Music Corporation
- 3.13.22 “Thank Your Lucky Stars”
How Sweet You Are
Lyric by Frank Loesser; music by Arthur Schwartz
Copyright 1943 by Remick Music Corporation, NYC

- 3.13.23 “Thank Your Lucky Stars”
They’re Either Too Young Or Too Old
Lyric by Frank Loesser; music by Arthur Schwartz
Copyright 1943 by M. Witmark & Sons, NYC
- 3.13.24 “(The) 3rd Man”
The 3rd Man Theme (The Harry Lime Theme)
Based on music composed and arranged by Anton Karas
Copyright 1949 by Chappell & Co. Inc., NYC
- 3.13.25 “(The) Three Caballeros” a Walt Disney motion picture
You Belong to My Heart (Solamente Una Vez)
Music and Spanish lyric by Agustin Lara; English lyric by Ray Gilbert
Copyright 1941 by Promotora Hispano Americana de Musica, S.A, Mexico
- 3.13.26 “Three Cheers for the Boys”
Shoo-Shoo Baby
Words and Music by Phil Moore
Copyright 1943 by Leeds Music Corporation, NYC
- 3.13.27 “Three Coins in the Fountain” (theme melody)
Lyric by Sammy Cahn; music by Jule Styne
Copyright 1954 Robbins Music Corporation, NYC
- 3.13.28 “Three Little Words”
Nevertheless (I’m In Love With You)
Words and music by Bert Kalmar and Harry Ruby
Copyright 1931 by Crawford Music Corporation, NYC
- 3.13.29 “(The) Threepenny Opera”
Moritat (theme for the opera)
By Kurt Weill and Bert Brecht
Copyright 1928 by Universal Edition; 1956 by Harms, Inc., NYC
- 3.13.30 “Tip Top”
When Shall We Meet Again
Lyric by Raynold B. Egan; music by Richard A. Whiting
Copyright 1921 by Jerome H. Remick & Co., New York & Detroit
- 3.13.31 “Unchained”
Unchained Melody (two originals)
Lyric by Hy Zaret
Music by Alex North
Copyright 1955 by Frank Music Corp., NYC

- 3.13.32 “Underwater!”
Cherry Pink and Apple Blossom White (Love Theme from Underwater!)
French words by Jacques Larue; English words by Mack David; music by Louiguy
Copyright assigned in 1950 to Chappell & Co., Inc., NYC
- 3.13.33 “Very Warm for May,” a musical comedy
All the Things You Are
Music by Jerome Kern; lyrics by Oscar Hammerstein II
Copyright 1940 by Chappell & Co, Inc., NYC
- 3.13.34 “Westward Ho the Wagons!,” a Walt Disney motion picture
Wriggle Wrangle
Words and music by Stan Jones
Copyright 1956 by Walt Disney Music Com
- 3.13.35 “Where’s Charley?”
My Darling, My Darling
Lyrics and music by Frank Loesser
Copyright 1948 by Susan Publications, Inc., NYC
- 3.13.36 “Whoopee”
Makin’ Whoopee!
Music by Walter Donaldson; lyrics by Gus Kahn
Copyright 1928 by Donaldson, Douglas & Gumble, Inc., NYC
- 3.13.37 “You Can’t Ration Love”
Louise
Words by Leo Robin; music by Richard A. Whiting
Copyright 1929 by Famous Music Corporation, NYC
- 3.13.38 “Ziegfeld Follies”
At the Ball That’s All
Words and music by J. Leubrie Hill
Copyright 1913 by Lafayette Pub. Co., NYC

*Note: “This Is The Army”
I Left My Heart at the Stage Door Canteen and This Is The Army, Mister Jones
See music in Box 1, Folder 19; also documented in Box 2, Folder 1*

*Note: “White Christmas” (see Box 2, Folder 1 for three originals of this sheet music and
to find other Irving Berlin music)*

By the Decades: Shows listed by name

Before the 1920s

“Sinbad”

“Ziegfeld Follies”

1920s

“(The) Best Years of Our Lives”

“Blackbirds of 1928”

“George White’s Scandals”

“Good News”

“Hit the Deck”

“Hold Everything!”

“Make It Snappy”

“Margie”

“Marianne”

“(The) New Moon”

“On With the Show”

“Rose-Marie”

“Show Business”

“Sidewalks of New York”

“Singin’ in the Rain”

“Strike Up the Band”

“Sweet Adeline”

“(The) Threepenny Opera”

“Tip Top”

“Whoopee”

“You Can’t Ration Love”

1930s

“Casablanca”

“Rosalie”

“Saludos Amigos”

“Three Little Words”

1940s

“All American”

“Always in My Heart”

“And the Angels Sing”

“Annie Get Your Gun”

“(The) Bells of St. Mary’s”

“Bloomer Girl”

“Blues in the Night”

“Blue Skies”

“Broadway Rhythm”

“Cabin in the Sky”

“Canyon Passage”

“Carolina Blues”
“Carousel”
“Chez Paree”
“Coney Island”
“Copacabana Revue”
“Cover Girl”
“(A) Date With Judy”
“Diamond Horseshoe”
“Dixie”
“(The) Dolly Sisters”
“Follow the Boys”
“(The) Gang’s All Here”
“Going My Way”
“Hello, Frisco, Hello”
“Higher & Higher”
“I Dood It”
“(The) Jolson Story”
“Meet Me in St. Louis”
“My Dream Is Yours”
“Now Voyager”
“Oklahoma!”
“One More Tomorrow”
“Orchestra Wives”
“(The) Paleface”
“Passage to Marseille”
“Shine on Harvest Moon”
“Sing Your Way Home”
“So Dear to My Heart”
“Something to Shout About”
“South Pacific”
“Step Lively”
“Sun Valley Serenade”
“Sweet and Low-Down”
“Sweet Rosie O’Grady”
“Thank Your Lucky Stars”
“(The) 3rd Man”
“(The) Three Caballeros”
“Three Cheers for the Boys”
“Very Warm for May”
“Where’s Charley?”

1950s

“April Love”
“Around the World in 80 Days”
“(The) Caddy”

“Calamity Jane”
“Can-Can”
“(The) Eddy Duchin Story”
“Friendly Persuasion”
“(The) High and the Mighty”
“(The) Inn of the Sixth Happiness”
“Just For You”
“Kismet”
“(You’ll Fall in love with) Lili”
“Love is a Many-Splendored Thing”
“Moulin Rouge”
“(The) Music Man”
“My Fair Lady”
“(The) Pajama Game”
“Picnic”
“Porgy and Bess”
“Riding High”
“Ruby Gentry”
“Song For a Summer Night”
“(A) Summer Place”
“Tammy and the Bachelor”
“Three Coins in the Fountain”
“Unchained”
“Underwater!”
“Westward Ho the Wagons!”

1960s

“Doctor Dolittle”
“Funny Girl”
“Never on Sunday”

Folder 14: Television Program Theme Songs (Alphabetized by TV program name)

- 3.14.1 “Dragnet”
Danger Ahead (one of two themes from Dragnet)
Composed by Walter Schumann for Dragnet
Copyright 1953 by Schumann Music Co, NYC
- 3.14.2 “Justice”
Hard to Get
Words and music by Jack Segal
Copyright 1955 by M. Witmark & Sons, NYC
- 3.14.3 “(The) Young and the Restless (a Screen Gems T.V. Serial)
Nadia’s Theme (vocal version)

Words and music by Barry DeVorzon and Perry Botkin, Jr.
Copyright 1971, 1973 by Screen Gems - EMI Music Inc, Hollywood, Calif.

Books: Religious

The following books (filed in the back of Box 3) are listed under Religious in Box 1, at the end of Folder 21.

- “Christian Worship, A Hymnal” (1.21.9)
- “Gospel Hymns,” volumes No. 1, 2 and 3, used in Gospel meetings (1.21.10)
- “Gospel Hymns No. 3” (1.21.11)
- “Joy to the World” (1.21.12)
- “(The) Pilgrim Hymnal” (1.21.13)
- “Tabernacle Hymns Number Three” (1.21.14)