

McLean County Museum of History

Corn on the Curb Collection

Processed by
Mary Alice Wills
Spring/Summer 2022

Collection Information

Volume of Collection	2 Boxes
Collection Dates	1998 - 2007
Provenance	
Restrictions	None
Reproduction Rights	Permission to reproduce or publish material in this collection must be obtained in writing from the McLean County Museum of History.
Alternate Formats	None
Other Finding Aids	None
Location	Archives
Notes	

Brief History

Corn on the Curb was a street art project to celebrate the Sesquicentennial of the City of Bloomington in June 2000. Inspired by Chicago's "Cows on Parade" in 1999, Mayor Judy Markowitz formed a committee to pursue logistics. Marlene Gregor contacted Chicago for information and began a feasibility study. An ear of corn was chosen as an image and the project was named by fellow artists Harold Gregor and Ken Holder. Committees were formed to address finding a fabricator, artists, engineering and transportation.

A six or seven-foot ear of corn was recommended. A mold was made for the artists who submitted their designs. A committee was formed to choose entries. The mayor wanted 12 ears. Among the 12 selected were such clever names as Tie Cob, Cormin Miranda, Frankcornstein and Indian Corn Maze. They were all displayed around the Courthouse Square.

It was a huge success not only in the community, but across the USA and garnered much publicity. Since it was so successful, a second year (2001) was decided upon with additional

ears. However, the titles and concepts were not as clever as the first batch. A downtown Fall Festival was planned with the attraction of auctioning of the Corns. The shattering event of 9-11 happened just days before the festival leaving a mood of sorrow and grief. The auction was not a success. Some were sold, others stored or just disappeared.

Those who experienced the Corn on the Curb project agree it was the best downtown promotion ever held.

Scope and Content Note

Box 1 includes the conception of the successful Corn on the Curb project. Correspondence from Marlene Gregor, Mayor Judy Markowitz and others lead to the feasibility, communication, and construction specifics along with emails of 1999 and 2000. Materials include lists of artists, placement, events, and newspaper clippings.

Box 2 contains information about the auction, vandalism, post cards, calendars, art publications, contracts, and games. Additional folders include fabrication-budget, inspiration, maps, plaques, banners, public relations, miscellaneous and thank you notes.

Box and Folder Inventory

Box 1

Folder 1: Correspondence 1999 – 2004

- 1.1 From Marlene Gregor to Nathan Mason, cultural Affairs Dept, City of Chicago, regarding Chicago Cow project, Sept 16, 1999, 3 pages.
- 1.2 E-mail from Marlene Gregor to Shea Ryan, comment on artwork, no date.
- 1.3 E-mail from Judy Markowitz to Marlene Gregor, set up meeting, 01-08-00.
- 1.4 E-mail from Pantagraph Community Relations to Judy, set up 2 conferences, 2-3-00.
- 1.5 E-mail from Marlene Gregor to Hank Campbell, coordinator of fabrication regarding measurements needed, 2-19-00.
- 1.6 E-mail from Gary Justis to Marlene Gregor regarding proposal, 3-8- 00.
- 1.7 E-mail from Hank Campbell to Judy re: Corn on the Curb, 3-8-00.
- 1.8 E-mail from Jack Moody to Marlene re: Corn on the Curb, 4-21-00.
- 1.9 E-mail from Marlene to Jack, placement of corn art, 4-20-00.

- 1.10 E-mail from Jack to Marlene corn project, 4-28-00.
- 1.11 E-mail from Judy to Marlene, press conference, 5-5-00
- 1.11 FAX to: Steve Arney from Marlene Gregor, full page handwritten Corn on the Curb notes, July 10, 2000.
- 1.12 E-mail from Marlene (no recipient) Corn on the Curb and Sesqui project, no date.
- 1.13 Partial letter to Marlene from Jack Moody, Committee questions, no date.
- 1.15 From Marlene to Judy, sent meeting notes on various topics, no date.

Folder 2: Feasibility

- 2.1 "Studio Addresses of Downtown Bloomington Artists, 1999"
- 2.2 Legal size notes (16 pages) on various City of Bloomington projects from 1-7-98 to 9-13-99.
- 2.3 "Corn" Art for the SESQUICENTENNIAL, 2000, researched by Marlene Gregor, 9-29-99 and 10-14-99, 2 pages, 2 copies.
- 2.4 "Timeline 1999-2000," (on back of manila file folder).
- 2.5 "Suggested possibilities for our project using a corn image," (reverse side)
"Contacts."
- 2.6 "Directory of Minority Businesses, Churches and Organizations, January 2000 Edition." 40 pages.
- 2.7 "City of Bloomington, Tax exempt ..." February 3, 2000
- 2.8 From Marlene to Judy regarding CBS Sunday Morning Show, 4-1-00,
Two related items, 6-1 and 6-2-00
- 2.9 "Corn-on-the-curb," Budget, 5-10-00.
- 2.10 Handwritten notes on ½ notebook paper, 11-12-99, note about antique cars, handwritten and sketch on ½ page, 3 items.
- 2.11 "Bloomington's Sesquicentennial – July 1 & 2, 2000", 1 page.
- 2.12 "Corn-on-the-Curb PROGRAM OUTLINE, 11-2-00, 1 page.
- 2.13 "Bloomington's Sesquicentennial, 2000 Logistics Committee," 1 page.
- 2.14 "Bloomington Sesquicentennial, 2000 Logistics Committee," 1 page.
- 2.15 "Corn Art for 2000 Sesquicentennial Festival," 2 copies.
- 2.16 "Corn-on-the-Curb" letterhead, 2001 Invitees.
- 2.17 Spreadsheet list of names and info, 2 pages.
- 2.18 "Sesquicentennial," list of names and info. 6 pages.
- 2.19 "Music Events," 2 lists of musicians, theatre, dance groups, 5 pages and 3 pages.
- 2.20 Handwritten Feasibility outlines on 6"x 9" sheets and 8 ½ x 11" sheets, 4 pages.

Folder 3: Communications, Construction Specifics and E-mails 1999 – 2000

- 3.1 E-mail Re: Chicago cows-Blmg Corncobs to Judy from Marlene, 09-01-99, 2 copies.
- 3.2 Informative letter to Judy about the Chicago cows, 9-1-99.

- 3.3 Letter to Ohio State, College of Fine Arts, from Marlene regarding their corn art installation, 09-17-99
- 3.4 Note to Professor Campbell from Marlene looking for persons knowledgeable about fabrication. E-mail to Marlene from Hank Campbell Re: corn models, knows of a person with knowledge 09-22-99, 3 pages.
- 3.5 Envelope from Ohio State, College of Fine Arts, to Ms. Gregor regarding their "Field of Corn," 1994 installation, 09-27-99, 3 pages.
- 3.6 E-mail from Campbell to Marlene, cow project has caught on, 09-29-99, 2 copies.
- 3.7 E-mail from Judy to Marlene regarding meeting with the fabricator, 12-03-99.
- 3.8 E-mail Re: corn ear weight from Hank Campbell, to Judy, 1/6/00.
- 3.9 E-mail Re: Corn Art News from Judy to Marlene, 1/8/00.
- 3.10 FAX Transmission Form to Marlene from Diana, businesses from B/N and surrounding area, 9/14/99, 8 pages.
- 3.11 Letter from Marlene to Mike Lash, Cultural Affairs Dept., City of Chicago Seeking info about their cow project, 01-10-00, 2 copies slightly reworded.
- 3.12 Letter to Judy from Marlene informing about letter to Mike Lash, no date.
- 3.13 E-mail to Judy from Hank about prototype, 01-24-00.
- 3.14 Letter to Nathan Mason, Cultural Affairs, Chicago, from Marlene looking forward to packet of info, 01-26-00.
- 3.15 Copy of e-mail sent from Pantagraph to Judy regarding press conference forwarded to Marlene, 2/3/00.
- 3.16 "CORN-ON-THE-CURB" "Some E-mail Correspondence of Interest," 02-19-00, 2 copies.
- 3.17 "Corn-On the-Curb Delivery List," 15 items, no date.
- 3.18 E-mail from Hank to Marlene, re: measurement needed, 02-17-2000, 2 copies .
- 3.19 E-mail from Judy to Marlene regarding early meeting, and from Hank to Judy regarding models, 03-29-00, 2 copies.
- 3.20 E-mail from Jack Moody to Marlene regarding items needed for city approval, and Marlene's original request, 04-21-00, 2 pages.
- 3.21 "SESQUI 2000," Corn-on-the-Curb Report, 1 page of 8 topics, 04-26-00 and Publicity Meeting attached with topics, 04-10-00.
- 3.22 "Corn-on-the-Curb Sesquicentennial 2000," letterhead to Members of the McLean County Board, from Marlene Gregor about the project, April 27, 2000, 2 pages.
- 3.23 E-mail from Gloria to Marlene regarding use of liquid sandpaper, 05-14-2000.
- 3.24 Note to Dean Kohn from Marlene regarding 6 new items, & handwritten notes, 05-24-00.
- 3.25 E-mail correspondence from Hank to Judy and Marlene, 05-23-00, 2 pages.
- 3.26 E-mail from Marlene to Judy, update on progress, 05-24-00.

- 3.27 "Friends of the Fell Arboretum," Board of Directors Agenda, Wed. June 7 @ 7pm, 1 page.
- 3.28 E-mails from Marlene to Judy and Greg Koos regarding Corn updates, 06-01-00, 2 pages.
- 3.29 E-mail to Judy regarding CBS, 06-02-00.
- 3.30 E-mails from Mike McNeil and Marlene regarding photos and statistics, 06-12-00.
- 3.31 E-mail from Marlene to Judy regarding Pantagraph and an artist's negative attitude, 06-03-2000, 2 pages.
- 3.32 FAX from Marlene to Chicago Cultural Affairs Dept., List of corn art, 06-13-00, 2 pages.
- 3.33 E-mail from Marlene to Terri of Pantagraph Community Relations regarding publicity, 06-25&27-00, 2 pages.
- 3.34 E-mail from Gary Justis to Marlene regarding Lincoln's Lost Ear, 7-7-00.
- 3.35 E-mail from Terry Lindberg to Janet Ward re: confusion between Bloomington, IN. and Bloomington, IL. 7-10-00, 2 pages.
- 3.36 Note to Judy from Marlene regarding damaged Corn, 7-23-00.
- 3.37 Note from Judy to Marlene - congrats on P-graph article, no date.
- 3.38 E-mail from Marlene & Mike McNeil regarding Corn progress, 6-6/10-00, 2 items.
- 3.39 Comments from several on Corn progress and Pantagraph article, 2 sides, no dates.
- 3.40 Notes and E-mails on Corn progress and advertising, no-dates, 21 items.
- 3.41 Sesqui! Letterhead, copy of letter sent to artists to extend Corn on the Curb art to 2001, October 17, 2000.
- 3.42 Miscellaneous pieces of undated scrap paper w/notes, 3 items.
- 3.43 Manilla envelope from Illinois Corn Marketing Board addressed to Marlene Gregor, post marked Sept. 15, 99.

Folder 4: Project Entries 2000

- 4.1 Corn Art for 2000 Sesquicentennial Festival, 2 copies
- 4.2 Sesqui! Letterhead to artists about corn art project for 2000 February 8, 2000, 3 pages, 2 copies. Note to Marlene.
- 4.3 Corn-On-The-Curb Project, Specifications of project, 2 pages.
- 4.4 Corn-On-The-Curb, Call for Entries, Proposals due March 1, Directions.
- 4.4 Gary Justis and LJ Douglas entry proposal and description along with their résumés, 24 pages. March 4, 2000.
- 4.5 John J. Wright Studio proposal with sketches, March 4, 2000, 3 pages.
- 4.6 M. J. McNeil proposal and description, 4 pages.
- 4.7 City of Bloomington, Legal Department, FACSIMILE from Hannah Eisner to Marlene Gregor, Agreement for the Design, Commission, and Implementation of Corn on the Curb, May 4, 2000, 5 pages.

- 4.8 Ron Wojtanowski proposal and description with sketches and notes, 7 pages.
- 4.9 Dave Wilson proposal and description along with résumé, 7 pages.
- 4.10 Gloria Ann Schabb proposal and description along with résumé, 6 pages.
- 4.11 Anne Scott proposal and description, 7 pages.
- 4.12 James Hejl proposal and description along with résumé, 8 pages.
- 4.13 Rick Harney proposal and description also with résumé, 7 pages.
- 4.14 Harold L. Gregor 3 proposals and descriptions along with résumé, 14 pages.
- 4.15 Herb Eaton proposal and description along with exhibitions, 6 pages.
- 4.16 Allison Carr proposal and description, 7 pages.
- 4.17 Mark Blumenshine proposal and description, 7 pages.
- 4.18 Betsy Alwin proposal and description with résumé, 10 pages.
- 4.19 Angel (Buchberger) Ambrose proposal and description with résumé and slides 6 pages.
- 4.20 Letter to Marlene from Brad G. Mosby – unable to participate in Corn-on- the-Curb, 2-25-00

Folder 5: Project Entries 2001

- 5.1 CORN-ON-THE-CURB letterhead: Dear Bloomington-Normal Artist, You are invited to submit a proposal – 2001, January 8, 2001. (1 copy) New letterhead, same message and specifications January 9, 2001. (2 copies)
- 5.2 To Dean Kohn From Marlene Gregor, update on project so far, Jan. 8, 2001, 2 copies).
- 5.3 Marlene Gregor emails regarding funding from Ill. Corn Growers, Apr. 2001.
- 5.4 From Marlene to artists reminding of time and status of work.
- 5.5 From Marlene to Dean Kohn re: Pick-ups, plaques and rec., May 1, 7, 8 2001. 3 emails
- 5.6 CORN-ON-THE-CURB letterhead, congratulations to artist on being chosen for this year’s display, February 6, 2001. List of artists. 2 pages.
- 5.7 Sample of CORN-ON-THE-CURB artist’s application, 3 pages.
- 5.8 Rhea Edge, name and address only no proposal.
- 5.9 Valerie Stalter proposal and description, 3 pages.
- 5.10 Cynthia Shin-Yi Wang proposal and description with résumé, 6 pages.
- 5.11 Irving S. Tick, proposal, and description with résumé, 4 pages.
- 5.12 Sandra Holt, proposal, and description with résumé, 11 pages.
- 5.13 Melissa A. Shrier, proposal and description with résumé, 8 pages.
- 5.14 Sue Fletcher, proposal and description with résumé, 4 pages
- 5.15 Gladys Tietz Mercier, proposal, and description with résumé, 7 pages.
- 5.16 Ron Jackson, proposal, and description, 5 pages.
- 5.17 Joseph M. Hoeniges, proposal and description with résumé, 4 pages.
- 5.18 Jane Camp, proposal, and description with résumé, 4 pages.
- 5.19 Beth Smit, proposal, and description with résumé, 6 pages.
- 5.20 Beth Horvath, proposal, and description with résumé, 7 pages.
- 5.21 Darrel Pleines, proposal, 2 pages.

- 5.22 2001 Corn Entries, 2 pages.
- 5.23 2001 Corn Artists and Titles.
- 5.24 One paragraph descriptions of proposals from 2000 and 2001, 13 pages.
- 5.25 Miscellaneous items: ¼ page note “artist’s descriptions, submissions,” Mainsite business card w/handwritten name & address on back.

Folder 6: Artists lists and Placement

- 6.1 Studio Addresses of Downtown Bloomington Artists, 4 copies w/handwritten changes.
- 6.2 Downtown Artist Studio, ½ 8 x 11-page w/color coded names
- 6.3 Phone numbers for Corn Artists 2000
- 6.4 CORN-ON-THE-CURB artists list
- 6.5 CORN-ON-THE-CURB artist list with title, also those pending.
- 6.6 CORN-ON-THE-CURB artist list with title, 2 copies.
- 6.7 CORN-ON-THE-CURB artist list with title, studio, home address, 2 copies.
- 6.8 Various CORN-ON-THE-CURB artists lists, 6 items
- 6.9 Contacts for Design and Models and fabrication, 3 pages.
- 6.10 Fax to Marlene Gregor from Fibre Techual, August 13, 2000, 2 pages
- 6.11 Some Information About The Corn-On-The-Curb 2000-2001, 3 copies
- 6.12 Downtown Bloomington Maps – 4 views showing placement sites, 4 pages.
- 6.13 Miscellaneous emails and scrap paper notes, 5 items.

Folder 7: Events

- 7.1 “Corn” Art for Sesquicentennial, 2000, 9-29-99
- 7.2 “Corn” Art for Sesquicentennial, 2000, 9-29-99 and 10-14-99, 2 pages.
- 7.3 Information needed for the Sesqui! Pantagraph Program, 2 pages.
- 7.4 FAX: Celebrate State Farm’s strong ties to its Corporate Headquarters’ host city during Bloomington’s sesquicentennial celebration.
- 7.5 (press release) Sesqui-2000, Bloomington, IL, Corn-on-the-Curb.
- 7.6 Corn-on-the-Curb Seek and Find.
- 7.7 Corn-on-the-Curb Seek and Find Answers, 2 copies
- 7.8 Lincoln’s Lost Ear ... Contest to find the Lost Ear
- 7.9 Lincoln’s Lost Ear “Cronology of Events and sightings of the Lost Ear”...w/photos, 3 pages, 2 copies (one abbreviated).
- 7.10 For immediate release: (Vidette) Lincoln’ Lost Ear.
- 7.11 Sears and MiniMoves present City Critters at Lincoln Park Zoo, February 26, 2001, March 8, 2001, and April 1, 2001, 5 pages.
- 7.12 City Critters list of cities and items appearing in Lincoln Park, 3 pages
- 7.13 Harvest Bloom Festival brochure w/Corn-on-the-Curb “Seek and Find,” 2 items.
- 7.14 Postcards: to Gregor from Burgess Art Gallery, and College of Fine Arts at ISU.
- 7.15 Miscellaneous 4” x 4”and 4” x 7” with names, addresses, phone numbers, dates, 2 items.

Folder 8: Newspaper Clippings, *The Pantagraph*, unless noted

- 8.1 FAX: from *Industrial Technology*, "Corn On The Curb," w/photo, March 10, 2000.
- 8.2 *Twin City Community News*, "Corny project showcases local artists," w/photo, artist Steve Ross and committee members Marlene Gregor and Hank Campbell, May 10, 2000.
- 8.3 Letters to the editor, "Is 'Corn on the Curb' project unfair to artists?" by families of Charles King and Victoria Vose, June 3, 2000.
- 8.4 "Corny Creation," w/photo, artist Allison Carr's Tie Cobb, March 20, 2000. 2 copies.
- 8.5 Focus section "Lend me your ear," 11 color artists photos, 4 b/w artists photos w/names & projects, June 20, 2000, 2 pages.
- 8.6 "Sesqui Bloomington 150 years," supplement edition, w/photos, June 29, 2000, 20 pages.
- 8.7 "City of Bloomington Sesquicentennial map," insert, June 29, 2000, 4 pages.
- 8.8 "Dining Entertainment," section, "Corn on the Curb makes debut," w/photos, July 5, 2000.
- 8.9 "billBOARD" section, "So ear to our hearts," w/photo, July 13, 2000.
- 8.10 "'Spiral Cornrows' found nears Shirk," July 21, 2000.
- 8.11 "'Corn on the Curb,'" organizer honored, October 3, 2000.
- 8.12 "getout," section cover page color photo, December 21, 2000.
- 8.13 "getout," section, "Best Ears of the Year," December 21, 2000, p. 14.
- 8.14 "getout," section cover color page, "Bloomin Celebration" pages 10, 11, 12 May 1, 2001.
- 8.15 "'Hometown' makes big-screen debut," Marlene Gregor talked about "Corn on the Curb," w/photos, May 31, 2001.
- 8.16 "Corn on Curb art going to auction," w/photo, September 11, 2001.
- 8.17 *Twin City Community News*, "Harvest Bloom showcases downtown Bloomington," September 19, 2001, wphoto.
- 8.18 "getout section," "Harvest Bloom," schedule, maps, photos, September 20, 2001, pages 10, 11, 12.
- 8.19 "Corn on the Curb ears to be auctioned Sept. 22," no date.
- 8.20 "Corn statues auctioned," September 23, 2001, w/photos, 2 copies.
- 8.21 "Brandtville takes home several ears of corn," September 23, 2001
- 8.22 *Main Street Reporter*, "First Harvest Bloom festival great downtown success," w/photo, "Corn auction over, but art still around," w/photo, October 2001.
- 8.23 Focus section, "Art by the book, w/photos, July 14, 2002, w/photos, 2 pages.
- 8.26 Bill Flick column, "Andy Rooney's latest poke--at B-N corny-ness?" January 14, 2005.
- 8.27 "Corn artwork still around B-N," w/photo, June 7, 2006.
- 8.28 Three undated articles, "Corn ears, Mr. Lincoln are delightful, innovative," by Sandy McGhee, "Bloomington's Sesqui! Great launching pad for future events," "Corn on the Curb set to expand in 2001"

Folder 9: Miscellaneous

- 9.1 Scrap paper w/handwritten notes for postage, phone numbers, addresses, and “to-do” lists, 6 items.
- 9.2 “Other Phone Numbers,” 12 listed.
- 9.3 Copy of Corn-on-the-Curb banner proof enlarged for OK.
- 9.4 “Corn-on-the-Curb Talk,” outline, 3 pages.
- 9.5 “CORN-ON-THE-CURB,” ear logo, Sesquicentennial – 2000, Bloomington, IL, centered on 1 page.
- 9.6 Walgreen’s receipt w/envelope purchase circled, February 21, 2000.
- 9.7 Corn-On-the-Curb Artist list with mark indicating cards sent for notification, 3-9-00.
- 9.8 B & B Awards and Recognition – Balance due \$160, 6/6/2000.
- 9.9 B & B Awards and Recognition receipt to City of Bloomington - \$10, 6/13.
- 9.10 OK to pay \$25 for acrylic paint, June 16, 2000, 2 items
- 9.11 Missing Ear found by son July 20, 2 copies
- 9.12 B & B Awards and Recognition, plate layout, 01/22/2001
- 9.13 The Copy Shop invoice to COB Administration, \$13.64, 2-7-01

Box 2**Folder 10: Sculpture Auction**

- 10.1 Email from Bob Batcher to Marlene regarding auction, July 18, 2001
- 10.2 Email from Porter Arnell to Marlene regarding auction choices, July 18, 2001.
- 10.3 Corn-on-the-Curb letter to artists about auction, August 19, 2001, 2 pages
- 10.4 Email from Cityjudy to MARLENEGREGOR regarding auction of corn on September 22, September 4, 2001
- 10.5 Email from Cityjudy to MARLENEGREGOR addressing council, September 5, 2001.
- 10.6 City of Bloomington Council Meeting Agenda, Monday, September 10, 2001, 4 pages.
- 10.7 Email to cityjudy from MARLENEGREGOR, draft regarding Harvest Bloom Festival on September 22, September 12, 2001, 2 pages.
- 10.8 Email to MARLENEGREGOR from spclpro1@mindspring.com regarding auction, September 18, 2001, 2 pages
- 10.9 Email to MARLENEGREGOR, et. al., from spclpro1@mindspring.com regarding Public Art Online Auctions, September 21, 2001, 3 pages.
- 10.10 “Corn-on-the-Curb AUCTION Harvest Festival,” agenda for the Sept.22 auction, and list of Corn Art, 2 pages.
- 10.11 Fax from MARLENEGREGOR to Dean Kohn regarding disposition of Corn, no date.
- 10.12 Email from Marlene Gregor to Judy regarding disposition of Corn, no date.
- 10.13 To Fred regarding Harvest Bloom agenda, no date.

- 10.14 "Brandtville takes home several ears of corn," copy of *Pantagraph* article, September 23, 2001.
- 10.15 "Corn statues auctioned," copy of *Pantagraph* article w/photos, no date.
- 10.16 Market House Auctions Buyer Registration, 4-page list of names, no date.
- 10.17 Four-page list of names w/corn art purchased, no date.
- 10.18 Corn-on-the-Curb auction list, 2 copies.
- 10.19 Corn-on-the-Curb auction list w/notations, 2 copies
- 10.20 Corn-on-the-Curb Auction list of buyers/address/phone and price, 2 copies.
- 10.21 Map for parking lot placement of Corn at 100 N. Main, 2 copies.
- 10.22 Twenty-nine 8½" x 2" strips of paper w/ Corn descriptions, artists, and penciled prices.
- 10.23 Twenty-four buyer's receipt copies for Corn purchase.
- 10.24 "Corn-on –the-Curb live Auction," 2 ½" x 7" fliers, 2 items.
- 10.25 "Corn-on –the-Curb live Auction," 8 ½" x 11" posters, 2 items.

Folder 11: Vandalism

- 11.1 Letter from Marlene Gregor regarding Corn-on-the-Curb vandalism, June 6, 2001, 2 copies.
- 11.2 Email from Marlene Gregor to Judy Markowitz, and others, regarding missing corn, June 7, 2001.
- 11.3 Email from Cheri Runbeck to Marlene – sharing vandalism issues, June 15, 2001.
- 11.4 Email from Porter Arnell to Marlene regarding vandalism to public art, June 21, 2001.
- 11.5 Email from Cheri Rubeck to Marlene regarding damage and end of project, July 18, 2001.
- 11.6 Email from Marlene Gregor to Barb Atkins regarding bill for damaged corn, no date.
- 11.7 Remnant of email from Marlene regarding vandalism.

Folder 12: Postcards

- 12.1 Thirty-two 4 ½" x 6" postcards (2 ea.) w/pictures of Corn models plus two of Lincoln bench.
- 12.2 Handwritten 5" x 7" note to Judy and Barb from Marlene regarding postcards, undated.
- 12.3 List of 16 for postcards.
- 12.4 Form to order Corn-on-the-Curb postcards.
- 12.5 B/W photos of each Corn-on-the-Curb – a prototype, final will be in color, 34 items.
- 12.6 Modern Postcard sample addressed to Marlene Gregor.
- 12.7 "Welcome to Modern postcard!" 5-page brochure.
- 12.8 Modern Postcard Catalog Sheet prices.
- 12.9 Corn on the Curb Postcards 2000, Proposed Pricing, 2 copies.
- 12.10 Corn on the Curb Postcards 2000, Pricing.
- 12.11 Modern Postcard Price Guide/Order Form, 5 copies, 1 filled out for \$1,791.75 postcard order.

- 12.12 Federal Express 4525937334 sender's copy, Marlene Gregor to Modern Postcard, date unreadable.
- 12.13 Not sent Federal Express form filled out by Marlene Gregor to Modern Postcard dated 8-25-00.
- 12.14 Modern Postcard Invoice for each Corn model and Lincoln Bench, 17 pages.
- 12.15 Modern Postcard Fax for Disk info, Job# for each postcard, 55 pages.

Folder 13: Calendar 2002

- 13.1 Corn-On-The-Curb 2002 Commemorative Calendar, 2 copies.
- 13.2 Enlarged Corn-On-The-Curb 2002 Commemorative Calendar cover page, 4 pages.
- 13.3 Corn-On-The-Curb 2002 Commemorative Calendar sale poster.
- 13.4 "History of the Corn-on-the-Curb," 2 copies.
- 13.5 Acknowledgements, and The Artists, 3 pages.

Folder 14: American Art Parade Book

- 14.1 "The Big American Art Book," samples of art projects throughout America, including correspondence (March 5, 2007) to have Corn-On-The-Curb included, 21 pages.
- 14.2 Letter dated Feb. 14, 2007, over order form for the AMERICAN ART PARADES book which contains 87 public art projects including Corn-on-the-Curb.
- 14.3 Email to marlenegregor@aol.com from bryn@trailofpaintedponies.com thanking for participation in coffee table book, February 21, 2007.
- 14.4 Email to bryn@trailofpaintedponies.com from Marlene about ordering books, March 5, 2007.
- 14.5 Envelope containing notepaper, 5"x7" w/Corn-on-the-Curb sales expenses listed, and receipts attached., 2007.
- 14.6 "American Art Parade – Book Sales – 2007 Summary"
- 14.7 "Art Book Orders-2007"
- 14.8 "American ArtParades" 8 ½" x 11" glossy brochure, 9 pages.
- 14.9 Envelope, 12' x 9" with 4-page invitation to become involved with American art history.
- 14.10 Ordering information on 5"x7" yellow notepaper.
- 14.11 "Captain Cornelius," Power Corn Comics issue 2, The Illinois Corn Marketing Board.

Folder 15: Artists' Contracts

- 15.1 Email to artists from Marlene informing of legal contracts to be mailed, April 11, 2000.
- 15.2 Email from Marlene to Mike, thanking for assistance, no date.
- 15.3 Email with AGREEMENT FOR THE DESIGN, COMMISSION, AND IMPLEMENTATION OF CORN ON THE CURB 2001 sample sent to Marlene for review, 5 pages, 2 copies with revisions indicated.
- 15.4 Terms of Agreement and general information from the Public Art Program, Dept. of Cultural Affairs for the City of Chicago for their "Cows on Parade" 17 pages.

- 15.5 Cows on Parade Call for Entries.
- 15.6 Deletions and additions made to artists' agreement, 5 pages.

Folder 16: Sketches and The Corn Game

- 16.1 Various corn sketches on scrap paper, napkins, backs of envelopes and The Corn Game plus answers, 22 items.

Folder 17: Fabrication-Budget

- 17.1 "Fabrication" Background on the City of Chicago "Chicago Cows" project.
- 17.2 Handwritten thank you message to Dr. Hank Campbell-ISU from Marlene.
- 17.3 "Suggested Possibilities For Our Project Using a Corn Image"
- 17.4 Other Phone Numbers, individuals, and businesses.
- 17.5 Handwritten in pencil "Things to Remember About Corn-on-Curb" lists and comments.
- 17.6 Photocopy – Neon and Fluorescent Supple Co. letterhead –handwritten items.
- 17.7 Various handwritten thoughts on notes including fabrication, anchor in concrete, costs, height, acetone, fiber glass, reinforcing rods, foam models, reinforced plastic, 2' pedestal, 10 items.
- 17.8 Corn-On-The-Curb Report -March 30, 2000, 2 pages.
- 17.9 Corn-On-The-Curb BUDGET
- 17.10 Corn-On-The-Curb SPONSORSHIPS
- 17.11 Fabrication,
- 17.12 Suggested Possibilities For Our Project Using A Corn Image.

Folder 18: Public Art Inspiration - Chicago Cow

- 18.1 *Arts Advocate*, 1995
- 18.2 Background – chronological process
- 18.3 Email from Cynthia Kukla to Marlene about optional ideas, Sept. 29, 1999.
- 18.4 Four newspaper articles w/photos from *Pantagraph*-Aug., & Nov. 1999, *Chicago Tribune*-Oct. 1999, *USA Today*–July 2000.
- 18.5 *Arts Alive!* Oct. 1999 – "Arts Are Alive in Chi-cow-go."
- 18.6 DAC, Dublin Arts Council publication w/articles, photos of public art, 2 pages.
- 18.7 City of Chicago Fact sheet for Cows on Parade event organization, 20 pages.
- 18.8 List of cities w/public art statues
- 18.9 City of Chicago Public Art Program **Loan Agreement** for City Critters exhibit at Lincoln Park Zoo with City of Bloomington for Corn-on-the-Curb's Indian Maize by Ken Holder, 8 pages.
- 18.10 Email to Marlene regarding request to have Bill Geist mention Bloomington's 150 Sesquicentennial on Sunday Morning show, Mar.31, 2000.
- 18.11 Email to Marlene from Chicago Public Arts regarding the 2001 Lincoln Park Zoo event, no date.

18.12 Email to Marlene and others about Lincoln Park Zoo event, 6 pages, no date.

Folder 19: Maps

- 19.1 Placement of Corn Cobs, Around Square/Courthouse, Gateways, Airport, 3 maps.
- 19.2 Parade Route.
- 19.3 Downtown – ink drawing indicating Corn placements.
- 19.4 City of Bloomington Sesquicentennial Planning Map, 4-27-00, 2 copies.

Folder 20: Plaques and Banners

- 20.1 Email from Marlene to Tom Hamilton about banners and cost, includes paper scrap w/name and phone number, 3 pages.
- 20.2 Email to Marlene from Lori McCubbins address info.
- 20.3 B&B Awards and Recognition FAX cover pages to Marlene, 2 items.
- 20.4 B&B Awards and Recognition bill - \$34, 01-26-2001
- 20.5 Copy of Email from Marlene to 14 recipients about banner costs, 03/30/01.
Handwritten notes on reverse side.
- 20.6 City of Bloomington, Corn-On-The Curb letterhead to McLean County Board & Jack Moody, thank you for permission to display corn, from Marlene, March 7, 2001.
- 20.7 Pen and ink Ear of Corn sketch.
- 20.8 Email from Marlene to Cheryl Peterson about plaque texts/costs, no date.
- 20.9 Display Sales E-mail Cover Sheet to Marlene – cost for banners, and other related info, 3 pages.
- 20.10 Note to Judy from Marlene about plaques and other related Corn issues.
- 20.11 Email from Tom Hamilton to Marlene regarding banners.
- 20.12 Display Sales FAX cover and 3 layouts for review, March 2, 2001.
- 20.13 Copy of Corn on the Curb layout FAX ok by Marlene, 3/29/01.
- 20.14 Blank sheet of Uniquely Bloomington letterhead stationery.

Folder 21: Public Relations

- 21.1 “About the history of the Corn-on-the-Curb....,” 5 paragraphs, undated
- 21.2 Email from Janet I. Lincoln to Marlene and others, Subject: Painted Ponies in New Mexico, undated.
- 21.3 To Judy from Marlene regarding work on corn pieces, undated, 2 copies.
- 21.4 “Sesqui Report for Corn-on-the-Curb,” undated.
- 21.5 Handwritten 3” x 5” paper with possible sponsors, agenda, undated, 3 pages.
- 21.6 Email from Marlene Gregor to Cityjudy regarding corn art, Jan. 8, 2000.
- 21.7 Handwritten notes covering various topics, 1-10-00, 2 pages.
- 21.8 From Marlene to Mike Lash, Cultural Affairs, Chicago, questions, January 10, 2000.
- 21.9 Handwritten 3” x 5” notes on Sesqui Meeting, 1-19-00.
- 21.10 “Corn art tilled for July festival,” *The Pantagraph*, Local section, A3, January 20, 2000.

- 21.11 “Sesquicentennial corn crop will be uniquely Bloomington,” *The Pantagraph*, February 1, 2000.
- 21.12 Email forwarded from Cityjudy to Marlene regarding press conferences, Feb. 3, 2000.
- 21.13 Emails Marlene/Gary Justis about corn proposal, Mar. 8, 2000, 2 emails.
- 21.14 Corn-On-The-Curb Report – March 30, 2000.
- 21.15 Corn-On-The-Curb Publicity Meeting, April 9, 2000, w/handwritten notations.
- 21.16 Corn-On-The-Curb Publicity Meeting, April 10, 2000, 2 copies with minor changes.
- 21.16 Email to Marlene from Gary Justis regard corn, Apr. 26, 2000.
- 21.17 To Gary Justis – copy of April 10, publicity meeting, April 27, 2000.
- 21.17 Email to Marlene from Janae regarding website, May 9, 2000.
- 21.18 Sesqui – 2000, Corn-On-The-Curb, May 12, 2000.
- 21.19 “For Immediate release:” *Lincoln’s Lost Ear*, May 31, 2000.
- 21.20 Sesqui – 2000, Corn-On-The-Curb, June 1, 2000.
- 21.20 Sesqui – 2000, Corn-On-The-Curb, June 7, 2000.
- 21.21 Letter to USA Today from Marlene about not being included in summer art article, July 28, 2000, w/Sesqui envelope.
- 21.22 “‘Discover Downtown’ Walking Float,” parade event, June 13, 2000.
- 21.23 Email from Marlene to Michael McNeil about moving corn, undated.
- 21.24 Corn-On-The-Curb 2001.
- 21.25 Corn-on-the-Curb – 2001 Press Release.
- 21.26 Corn-on-the-Curb – return to downtown, March 8, 2001.
- 21.27 “getOUT,” section D, *Pantagraph*, May 17, 2001
- 21.28 FAX to Bill Flick, *Pantagraph*, from Marlene – corn statistics, no date.
- 21.29 Note paper 5”x7” with phone numbers stapled to artwork magazine ads, no date.
- 21.30 Email from artwork to Bob Batcher and others about artwork internationally, no date.
- 21.31 To Norfolk, Va. Describing corn project, no date.

Folder 22: Miscellaneous and Thank You Notes

- 22.1 Letter to Marlene from Jeffery Little, thank you for invitation to participate, March 5, 1999.
- 22.2 Letter to Marlene from, thank you for work on Corn on the Curb project, July 10, 2000.
- 22.3 Thank you note from Alan & Holly Lyons to Marlene, 8/4/00.
- 22.4 Letter to Marlene from Kurt Sampen of Interstate Center thank you for Corn Fair contribution, with envelope, August 24,2000.
- 22.5 Corn-on-the-Curb letterhead, “News about the corn!” October 27, 2000.
- 22.6 Email from Marlene to Judy – \$1000 donor addresses, May 8, 2001.
- 22.7 Marlene Gregor letterhead to Shea Ryan/IAA Credit Union regarding an enclosed letter of commendation, August 29, 2001

- 22.8 Marlene Gregor letterhead to Tracy Sleeter/IAA Credit Union praise to Shea Ryan, August 29, 2001.
- 22.9 Letter to Marlene from Kurt Sampen of Interstate Center thank you for Corn Fair contribution, with envelope, September 25, 2001.
- 22.10 Letter from Marlene on Corn-on-the-Curb letterhead to Herb thanking for contribution to corn project, Sept. 30, 2001.
- 22.11 Draft letter from Marlene to Terri for the Corn-on-the Curb dolls booth, Oct. 10, 2001.
- 22.12 Note with envelope to Marlene from Florence Fifer Bloomer praising commitment to Corn-on-the-Curb, May 21, 2003.
- 22.13 Letter from Marlene to Mayor Judy thanks for superb job as mayor, December 6, 2004.
- 22.14 Thank you to Marlene for opportunity from Gloria, ½ page paper, no date.
- 22.15 Two handwritten thank you notes on cards to Marlene, one from Sarah and one from Carrie, no dates.
- 22.16 “In appreciation for the Sesqui success,” lunch invitation on July 20, no date.

Folder 23: Project History

- 23.1 McLean Museum of History Corn on the Curb Collection information, Fall 2019, 2 pages.
- 23.2 “The History of the Corn-On-The-Curb,” 6 paragraphs tracing inspiration in 1999 to auction in September, 2001 of the successful project.
- 23.3 HISTORY OF CORN ON THE CURB BY Marlene Gregor, Project Chair, 2000-2001, written on January 15, 2020. Four pages of detailed progress of the project, 4 pages.